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Rare Oriental Rugs

FROM THE HEINRICH JACOBY, FREDERICK AYER AND OTHER COLLECTIONS

EXHIBITION AND SALE AT THE

AMERICAN ART GALLERIES

1925

FREE PUBLIC EXHIBITION

Commencing Saturday · April 18 · and Continuing Until Time of Sale · Weekdays 9 a.m. to 6 p.m. Sunday from 2 to 5 p.m.

UNRESTRICTED PUBLIC SALE

Saturday · April 25 · Commencing at 2:15 p.m.

[Sales Conducted by Mr. O. Bernet and Mr. H. H. Parke]

¶ Kindly Read the Conditions of Sale Under Which every Item is Offered and Sold · They Are Printed in the Forepart of the Catalogue

Exhibition and Sale at the

AMERICAN ART GALLERIES

Madison Avenue · 56th to 57th Street

New York City

1925

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RARE ORIENTAL RUGS AND CARPETS

MAGNIFICENT ROSE DU BARRY ISPAHANS · · LADIK, GHIORDES, KULAH, OUSHAK, KOUBA, SEHNA, SHIRAZ, SAMARKAND AND BOKHARA EXAMPLES · · A SHAH ABBAS JASMINE CARPET · · A DAMASCUS RUG AND TWO EXTRAORDINARY SILK VELVET SHAH ABBAS RUGS · · CHINESE RUGS OF THE LATE MING AND THE CH'IEN-LUNG PERIODS

FROM THE COLLECTIONS OF

HEINRICH JACOBY, ESQUIRE
BERLIN, GERMANY

FREDERICK AYER, ESQUIRE
BANGOR, MAINE

AMERICAN ART ASSOCIATION, INC.
MANAGERS

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and Directs All Details of Illustration,
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The AMERICAN ART ASSOCIATION, INC.
MADISON AVENUE, 56TH TO 57TH STREET
NEW YORK CITY

CATALOGUE

Eine

Sammlung orientalischer Teppiche

Beitrag zur Geschichte des orientalischen Teppichs an Hand von 47 durch die Persische-Teppich-Gesellschaft gesammelten Knüpfarbeiten der letzten 4 Jahrhunderte

von

Heinrich Jacoby

BERLIN
Scarabaeus-Verlag (G. m. b. H.)
1923

FOREWORD

THE internationally known rugs of Heinrich Jacoby exhibited in their entirety in the quarto volume *Eine Sammlung Orientalischer Teppiche* (Berlin, 1923), beside the finest specimens from the Kaiser-Friedrich Museum and such collections as those of Professor Sarre and the Princess Mechthilde Lichnowsky, form the nucleus of the assemblage. Headed by the two magnificent rose du Barry Ispahans, the Shah Abbas jasmine carpet (No. 146) and their contemporary, the Damascus rug (*Jacoby*, Pl. 31), are offered a few of the old bold-patterened animal and floral Koubas, Ladik, Ghiordes and Kulah prayer rugs, gold-woven Polonaise rugs of the sixteenth century, whose origin is still argued back and forth, the Oushak or Hispano-Moresque fabrics, made for the Spanish market, and the Royal productions of Sehna and Shiraz. At the same time, among a wealth of great names, a fine rug like the prayer mat No. 97 (*ibid.* Pl. 44) from the hinterland of Smyrna, its design lost in antiquity, can no longer be assigned to a narrow district, though it offers a maturer art than the most specialized productions of the modern Anatolian looms.

The most remarkable pieces, however, are undoubtedly the two extraordinary silk velvet rugs of the period of Shah Abbas (1586-1628), victor of Herat and Bassora,—the one of simple and proportioned art, the other lavish with the delicately rendered nosegays of the Persian Golden Age of design; for such are hardly to be found nowadays in the length and breadth of the world.

Among the curiosities of the collection, which, to paraphrase Quintilian, 'abounds in delightful follies,' are a Persian betrothal rug with a picture of two lovers, a remarkable Gulistan raised rug with a gold-enriched ground, a Sehna christened "Huzureh Shah'aneh" from its unusual presentment of a court drawing-room, and a rare Oushak family prayer carpet of the eighteenth century with four mihrabs (*Jacoby*, Pl. 35). The majority of the prayer rugs have been gathered by Mr. Frederick

Ayer, of Bangor, Maine, over a space of thirty-five years, in a pursuit which has made this connoisseur widely known for his eclectic taste.

With Chinese rugs from the late *Ming* period and the reign of *Ch'ien-lung*, Samarkands and Bokharas, the whole of old carpet-weaving Asia is represented, with the exception only of India, Cinderella of the industry. Flowers, birds, animals, men and women, houses, gardens, the sun and moon, sacred symbolism—from the Chinese *pi* figures to the Persian Korán writings,—the pomegranate of fertility and the vine of Khay'yam, are strewn in reckless beauty over the surfaces of fabrics too fine to be trodden under the feet of an age of lesser craftsmen.

American Art Associat on, Inc.

UNRESTRICTED PUBLIC SALE

SATURDAY, APRIL 25, 1925, AT 2:15 P.M.

Catalogue Numbers 1 to 169 inclusive

1—Antique Kouba Mat

2.50 Straw-yellow field with two medallions in fawn and sky-blue infloretted and amid conventional blossoms in the principal colors, rose, ivory and black. Pinnacled guard.

Length, 3 feet 5 inches; width, 1 foot 8 inches.

2—Kurdistan Mat

35.— Lemon-yellow field enriched with formalized blossoms in a variety of colors; ivory border with slender chain figure flanked by guards having opposed diagonal stripes in colors of the field.

Length, 3 feet 8 inches; width, 2 feet 5 inches.

3—Chinese Medallion Mat *Ch'ien-lung*

65.— Tan field, with a circular medallion of prunus and chrysanthemum flanked by similar flowering shrubs springing from fret-scrolls; in light and dark blue, ivory and primrose. Border of half-tiles, with two inner guards.

Length, 3 feet 3 inches; width, 1 foot 11 inches.

4—Antique Sehna Turquoise Rug

55.— Turquoise field with double mihrab and infloretted hexagonal medallion with two pendants, the spandrels with floral figures in pastel colors on a scarlet ground. Narrow floral border of crimson and saffron, paired guards.

Length, 2 feet 10 inches; width, 2 feet.

5—Antique Fereghan Rug

95.— Sapphire-blue field woven with the Herati pattern, the corners of the field in leaf-green; fawn border with a chain of interlacing crimson branches, the links each holding a single blossom, crimson floral guards.

Length, 2 feet 10 inches; width, 2 feet 8 inches.

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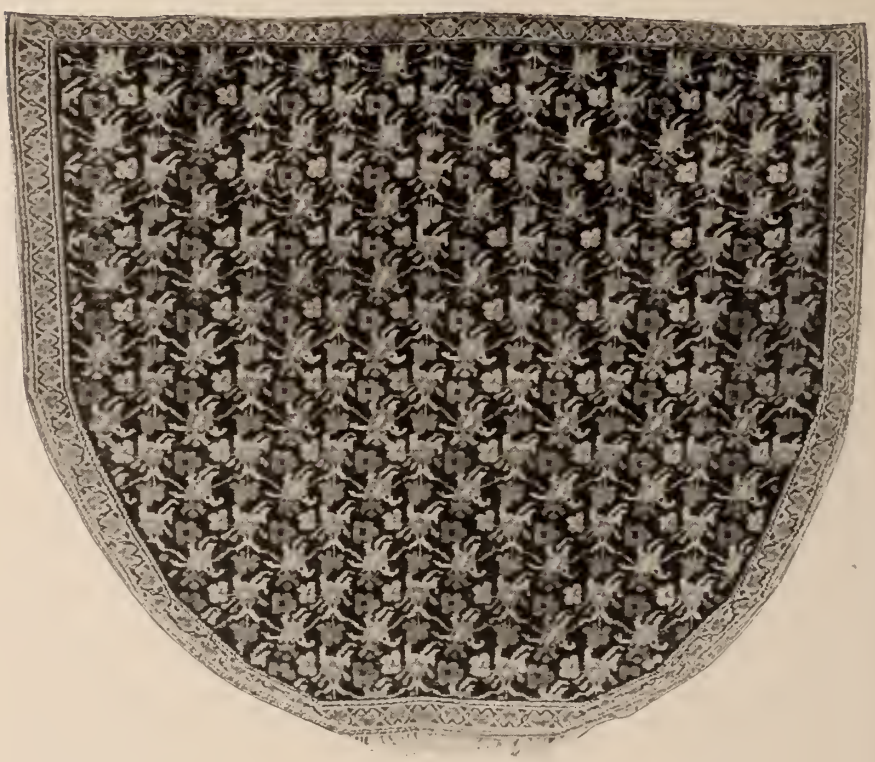


6—Sehna Saddle-cloth

60.

Semicircular, with sapphire-blue field having rows of small floral details in soft colors; fawn border with a swaying blossom figure.

Length, 2 feet 9 inches; width, 3 feet 4 inches.

(*Illustrated*)

7—Bokhara Rug

115.

Wine-dark field exhibiting five rows of rectangular medallions supporting geometrical figures and surrounded by a chain of rosettes; the foot diapered with tiny floral figures. In dark blues, greens, scarlet and ivory. Camel-bag.

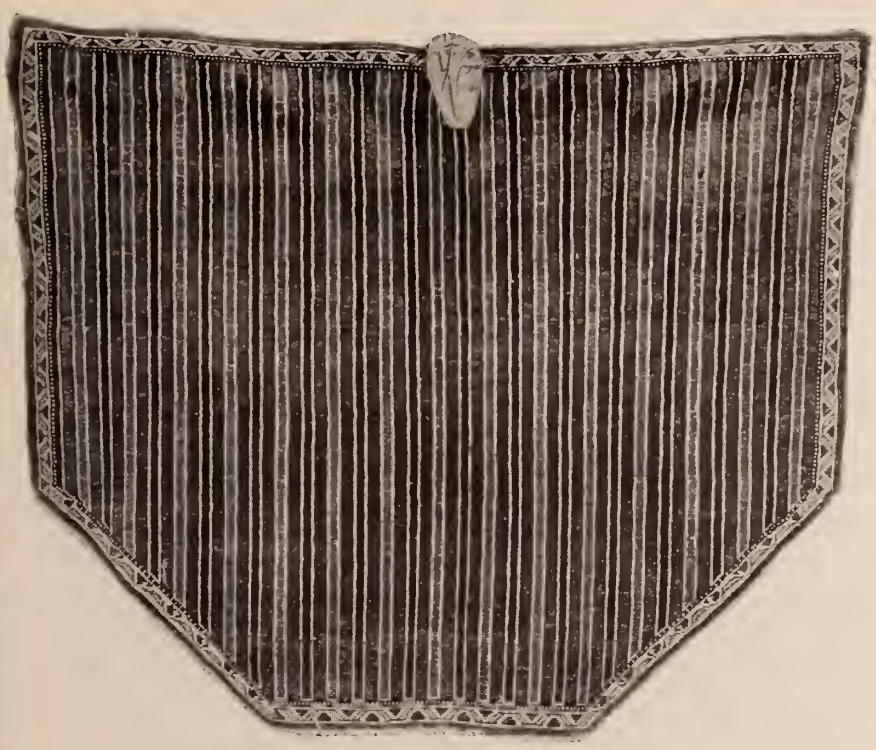
Length, 3 feet 11 inches; width, 2 feet 3 inches.

8—Bokhara Rug

Similar to preceding.

107.50

Length, 3 feet 11 inches; width, 2 feet 2 inches.



9—Persian Striped Saddle-cloth

Semi-octagonal, the field of maroon woven with narrow alternating stripes of blue-black and sage outlined in cream. Biscuit-yellow floral guard.

Length, 3 feet 6 inches; width 3 feet 1 inch.

(*Illustrated*)

10—Antique Shiraz "Talisman" Rug

Tobacco-brown field enriched with diagonal rows of lantern-like "pear" figures with a border divided into small compartments and woven with the inscription, "*Subhan Allah*" (Holy God). Ivory guard with formal swaying figure, plaited fringe.

Length, 3 feet 1 inch; width, 2 feet 5 inches.

11—Persian Silk Saddle-cloth

Field of sapphire-blue bearing a number of scarlet tulips outlined in ivory and linked by delicate ivory branches, bounded by a serrated arch, without which are passages of rose and terra-cotta.

Length, 3 feet 2 inches; width, 1 foot 5 inches.

12—Antique Bergamo Floral Rug

+7.50 Rich sapphire-blue field *semé* with small red daisies, with a central diamond medallion outlined by ivory blossoms and displaying on a crimson-red ground floral figures; doubly arched latchhooked ends with crimson spandrels and surrounded by a border diagonally outlined; principally in sapphire, crimson and ivory.

Length, 3 feet 4 inches; width, 2 feet 11 inches.

13—Mir Serebend Rug

95.— Rose-crimson field developing rows of "pear" figures in shades of blue; border of sea-green with a swaying branch emitting leaves and "pears," in colors of the field, between sapphire floral guards. A charming piece, complete in its small size.

Length, 3 feet 3 inches; width, 2 feet 11 inches.

14—Bergamo Prayer Rug

175.— Field of soft fawn with prayer-arch on slender double columns, the frieze in sage and offering sombre blossom-figures in fawn and blue-green. Variable fawn border with blossoms connected by angular branches, purple-black guards with raised rosette motives. Thick, shaggy pile.

Length, 4 feet 10 inches; width, 4 feet 1 inch.

15—Shiraz Medallion Rug

75.— Deep sapphire field with latchhooked diamond medallion flanked by two boldly hooked ivory diamond figures infloretted and outlined in orange, amid small blossoms and in a variety of colors. Diagonally striped infloretted border principally in ivory and sapphire, between indented guards.

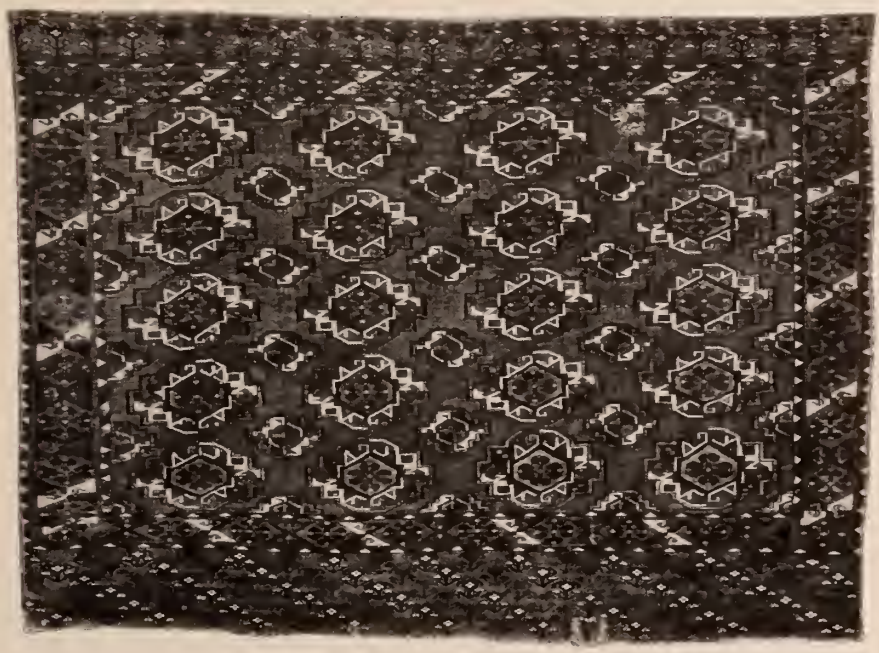
Length 4 feet 7 inches; width, 2 feet 3 inches.

16—Meles Rug

70.— Unusual field of deep purple with an oblong rose medallion bearing five floral rosettes and surrounded by an undulating figure enriched with serrated leafage and repeated in a border, part scarlet and part saffron. Two guards.

Length, 5 feet; width, 3 feet 6 inches.

25.— 12 ft. Rug



17—Bokhara Rug

90.—

Baffling rose-red field woven with four rows of octagonal medallions interrupted by similar small figures, in tan, deep blue, cerise and ivory, within a rosetted border, the ends displaying respectively a row of tulips and a diaper of the same.

Length, 4 feet 4 inches; width, 3 feet.

(*Illustrated*)

18—Bokhara Rug

90.—

Similar to the preceding, with slight differences in tone.

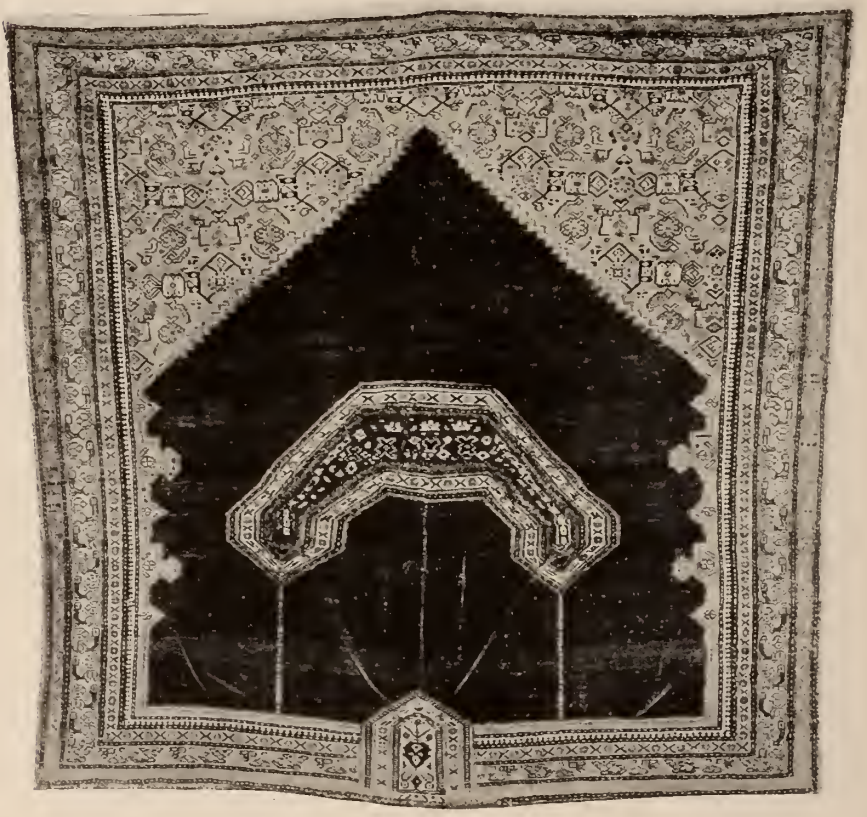
Length, 4 feet 3 inches; width, 3 feet.

19—Wine-red Bokhara Rug

85.—

Glowing field bearing three rows of octagonal medallions quartered and enriched with geometrical figures, the spaces between with cruciform motives; geometrical borders with latch-hooks, the whole woven in dark blue, scarlet, ivory and black.

Length, 4 feet 9 inches; width, 3 feet 9 inches.



20—Royal Sehna Silk Saddle-cloth

Field beneath a pointed arch, of deep blue-black, supporting a canopy in tans, purple, pale green, yellow and black, the spandrels in buff *semés* with small geometrical figures. Four narrow borders similarly interrupted at the base by an arch enclosing a red rose.

150.—

Length, 3 *feet* 3 *inches; width,* 3 *feet* 2 *inches.*

21—Kashmir Bird Rug

160.— A nest of three rectangles, the outer and innermost in old-red, the third in dark blue, subdivided into compartments containing conventionalized ostrich and small bird figures among trees, in colors of blue, rust-red, green, saffron and ivory. Rosetted ivory guards.

Length, 6 feet 2 inches; width, 4 feet 3 inches.

22—Antique Kazak Rug

60.— Wine-red to deep crimson field with an ivory stellate medallion flanked by detached scarlet arches and surrounded by eight small ivory and sapphire octagons; *semé* with rosettes and having latchhooked edges. Thick ivory border with a crimson branch figure, scarlet floral guards.

Length, 5 feet 5 inches; width, 5 feet 4 inches.

23—Meles "Tree of Life" Rug *XVIII Century*

85.— Deep wine-red field bearing a formalized "Tree of Life" in almond-green, powder-blue, orange, purple, saffron and tan beneath a stepped arch, the spandrels in almond-green and enriched with small blossoms; borders of blue and golden-pink similarly embellished with sprays of flowers, narrow guards.

Length, 5 feet; width, 3 feet 6 inches.

24—Antique Sehna Rug

120.— *Clair-de-lune* field closely woven with the Herati device, predominantly in orange with subordinate hues of rose, fawn and black; ruddy orange border with pomegranates between upstanding leaves; border of brownish pink with flower-heads and leaf-sprays

Length, 6 feet 2 inches; width, 4 feet.

25—Antique Meles Rug

120.— Field of sage-green with stepped double mihrab outlined in ivory and turquoise and having a pair of crimson palmettes above an oblong geometrical figure disposed among scattered blossoms. The remainder of the field in wine-red, with detached flowers and leaves; border of brownish pink with flower heads and leaf sprays between latchhooked and mosaic guards.

Length, 5 feet 1 inch; width, 3 feet 7 inches.

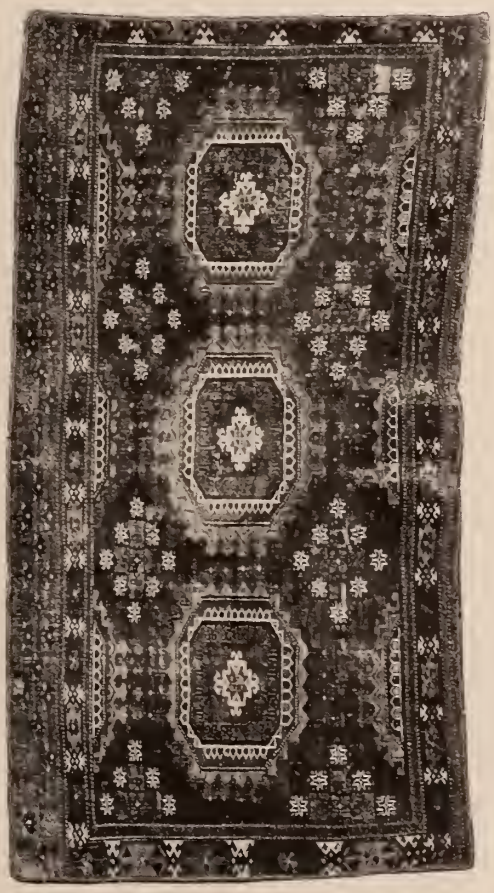
40.— 25 Ft. Rug

26—Meles Rug

Scarlet field with a narrow loop principally in canary-yellow and turquoise, overlaid with formal blossom figures in pastel colors; unusual border of ivory and lavender with a coiled leaf-motive in colors of the field, four narrow guards.

130.

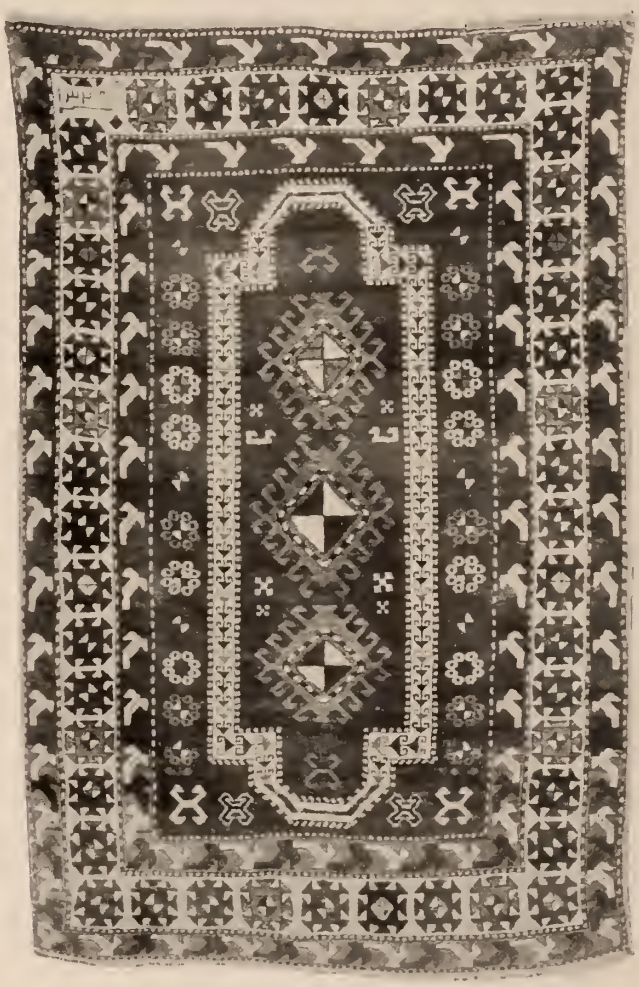
Length, 5 *feet* 10 *inches; width,* 3 *feet* 11 *inches.*



27—Antique Royal Bokhara Rug

Field of rich dull red developing three octagonal medallions woven in silk of a sombre rose-purple, the figures in ivory, sapphire, pale blue and cypress-green, amid lozenge-shaped mosaic figures. Chocolate-brown floral border with narrow guards.

Length, 4 feet 1 inch; width, 2 feet 2 inches.



28—Kazak Rug

95.—

Rich deep red field with an oblong arched medallion in ivory enclosing three latchhooked diamond figures, amid detached rosettes and hooked details; ivory border with stellate figures in crimson, sapphire-blue and green between sapphire guards with chains of angular leaves.

Length, 5 feet 2 inches; width, 3 feet 4 inches.

29—Persian Nomad Raised Rug *XVII Century*

Field of snuff-brown bearing a raised crueiform figure enriched at the eentre with a diamond, in crimson, deep blue, olive, tan and ivory; border with similar raised diamond medallions linked by a riband of roses and between guards of black.

Length, 5 feet 4 inches; width, 4 feet 10 inches.

30—Royal Kazak Rug

Variable field of rose-crimson with a doubly arched medallion outlined in ivory and bearing three latchhooked diamond figures in sage, olive, blue, ivory and yellow with two tiny bird figures, amid a ehain of varied rosettes. Ivory border with hooked figures, flanked by blue guards developing interlaeing chains of leaves.

Length, 5 feet 2 inches; width, 3 feet 4 inches.

31—Bergamo Medallion Rug

Old-red field woven under Bokhara influence with a square medallion surrounded by four octagonal figures and outlined in ivory, gray and yellow, amid detached rosettes. Border of the same with latchhook medallions in deep blue and green separated by small ivory octagonal details; four narrow guards.

Length, 6 feet 2 inches; width, 5 feet 1 inch.

32—Bokhara Rug

Wine-red field woven with rows of six oblong compartments sustaining serrated diamond figures outlined in ivory, with a border having a ehain of oblong rosettes; at the foot, a diamond lattice holding tiny trees in ivory, deep blues and greens. Camel-bag.

Length, 4 feet; width, 2 feet 6 inches.

33—Bokhara Rug

Similar to the preceding.

Length, 4 feet; width, 2 feet 6 inches.

34—Cabistan Animal Rug

Ivory field with rows of formalized blossoms flanked at the sides by small figures of antelopes, one end bearing a flat areh between cypress shoots; blue-black border with angularly hooked figures sustaining tiny horses.

Length, 5 feet 10 inches; width, 2 feet 11 inches.

70.— 31 ft— Rug

35—Persian Silk Rug

440.—

Orange field woven with three rows of medallions and pomegranates principally in sapphire and gray-ivory, copiously embellished at the corners with the Star and Crescent amid scrolling leafage; border of old-ivory with Herati leaves, pomegranates, and inscriptions from the Korán, between sapphire floral guards.

Length, 5 feet 4 inches; width, 4 feet 7 inches.

Note: It has been supposed from the presentments of the royal Turkish emblem in the design that this fine rug was expressly made for the Court of the Sultan.

36—Chinese Animal Rug *Ming*

60.—

Straw-yellow field interestingly woven with a tiger having two heads joined by a backbone, each crouched down between claws; in brown-black and old-ivory.

Length, 5 feet 4 inches; width, 2 feet 6 inches.

37—Antique Caucasian Rug

80.—

Fluctuating field of olive-fawn bearing two stepped diamond medallions infloretted with blossoms expressed in fawns, tans and black; border outlined in brownish-black and bearing rosette, scroll and other ornament in colors of the field, with slight passages of scarlet.

Length, 6 feet 3 inches; width, 4 feet 11 inches.

38—Fereghan Bird Rug

110.—

Superb rose-scarlet field dotted with small birds about a central oblong pinnacled medallion in blue-black with the Herati device in a variety of colors; scarlet border with an undulating figure principally in ivory, between geometrical guards.

Length, 6 feet 5 inches; width, 4 feet 3 inches.

39—Persian Kirman Silk Court Rug

475.—

Lustrous greenish ivory field displaying a mosaic ground planted with cypresses, with an inlay depicting four sacred candlesticks, the whole before a building of red brick topped with minarets, above which are parroquets and bats about a fan-motive emerging from a blossom; in the upper corners, suns of Persia. Sapphire border with medallions enclosing cypresses; between floral guards, in a variety of brilliant silks.

Length, 5 feet 10 inches; width, 3 feet 11 inches.

40—Antique Bijur Kurd Floral Rug

Olive-black field fluctuating to sapphire and closely woven with six scrolled medallions in ivory (one in sky-blue), outlined in golden-yellow and enclosing each a single rose. Border of crimson with a swaying floral figure; floral guards, the outer of blue, the inner of ivory.

Length, 6 feet; width, 3 feet 2 inches.

41—Chinese Medallion Rug *Ch'ien-lung*

Mazarine-blue field woven with a diamond floral lattice, the corners with angular scrolls sustaining peonies; with a medallion involving an intricate meander-figure, principally in sky-blue and fawn. Guards of meander and key-fret figures, enveloping a border with trailing peonies.

Length, 6 feet 2 inches; width, 6 feet 1 inch.

42—Sehna Bird Rug

Deep yellow field with rose-bushes and vertically disposed leafage; on the centre shrubs birds are perched beneath hanging lamps, surrounded by rose and ivory garlands flanked by animalistic figures, in cypress-green, blue, rose, Venetian red and ivory. Red border with pomegranates separated by leaf-forms; sky-blue floral guards.

Length, 6 feet 8 inches; width, 4 feet 5 inches.

43—Fereghan Rug

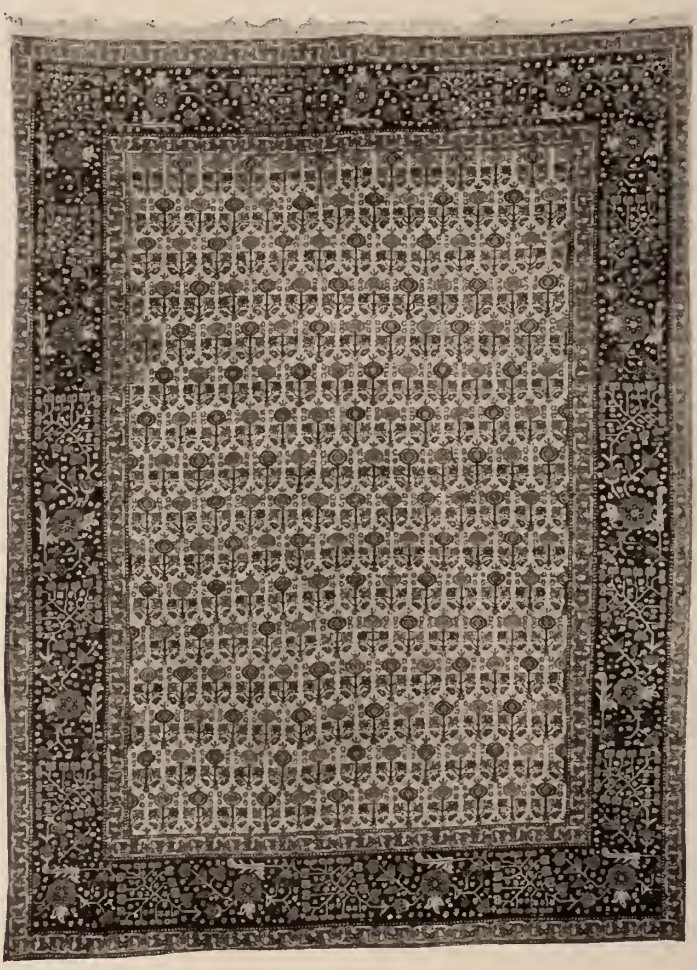
Purple-sapphire field exhibiting the Herati pattern, with a pole medallion of three diamond figures in rust-red, sea-green and sapphire, with formalized leafage; sea-green border with the recurring "turtle" figure connected by bent branches, in colors of the field and lavender, tawny-red floral guards.

Length, 6 feet 8 inches; width, 4 feet 2 inches.

44—Fereghan Rug

Fluctuating greenish field bearing a saw-edged diamond medallion with scarlet border and sapphire interior, woven with small carnations and pansies in blues, reds, yellows, pale green, lavender and ivory. Numerous guards, principally with swaying figure ornament.

Length, 6 feet 5 inches; width, 4 feet.



45—Joshagan Floral Rug

Pale yellow field woven with horizontal rows of tiny flowering shrubs in deep blue, old-rose, pale green, yellow and black; sapphire border with squarely conceived vines recalling the Gothic, between rose guards with a swaying floral pattern.

Length, 6 feet 2 inches; width, 4 feet 7 inches.

560.-

46—Antique Sehna "Huzureh Shah'aneh" Rug

On a field of ivory a presentation of the Court of the Shah, who is seated on a throne flanked by two attendants; below him are kneeling figures and the sacred Lamb, at the foot a group of court dignitaries, and the Vizier, amid small shrubs and brilliant blossoms. Border of mazarine-blue with sunflowers separated by sacred candelabra, rose guards bearing an undulating leaf-figure. Woven in brilliant colors, and dated 1327, A.H.

Length, 6 feet 11 inches; width, 4 feet 4 inches.

47—Lavehr "Rug of Roses"

275.

Central cusped medallion within a diamond-shaped frame of leaves; medallion, field and spandrels filled with sprays of roses and field flowers in crimson, rose, purple, sky-blue, tans and delicate green tones. Gray-green border correspondingly enriched and with a Persian inscription; four floral guards.

Length, 7 feet 4 inches; width, 4 feet 4 inches.

48—Ghiordes Medjidieh Prayer Rug *XVIII Century*

Unusual ivory field with serrated arch supported on rose-trees above a palace garden and having pendant mosque-lamp; embellished with with a nosegay of tulips, lilies and serrated leafage supporting a second lamp. Without the arch, an angular unduating branch within a border of tiny leaf and "pear" figures; in a rich array of wine-red, sage, olive, rose, tan, yellow, purple and black.

Length, 6 feet 4 inches; width, 3 feet 9 inches.

49—Royal Kazak Rug

105.-

Field of grass-green with an octagonal medallion contained within a square and flanked by smaller square figures bearing stellate and geometrical scrolled figures; in crimson, pale blue, saffron, green and ivory. Fluctuating yellow border with formal swaying leafage between guards of ivory and red.

Length, 7 feet 4 inches; width, 5 feet 3 inches.

50—Kulah Prayer Rug *XVII Century*

170.-

Sage-green field beneath a stepped arch and displaying three vertical rows of russet leaves, the spandrels of the arch in water-blue with lines of sagittate fawn leaves below a band of pomegranates. Ivory border with double lines of castellated rosettes, leaf-enriched guards.

Length, 6 feet 4 inches; width, 4 feet 2 inches.

51—Antique Ghiordes Prayer Rug

90.-

Field of claret beneath a stepped mihrab having three pendant lamps, with an ivory tree figure flanked by smaller trees; border and spandrels of ivory, the former with an angular undulating branch, the latter bearing two cypresses in claret. Sea-green outer guard.

Length, 6 feet 10 inches; width, 4 feet 2 inches.

52—Sehna Leaf-yellow Rug

260.-

Closely woven with the Herati pattern in rose, pale green and sky-blue; orange border with repeated floral and leaf-figures in colors of the field between narrow sky-blue guards with tiny "pears."

Length, 6 feet; width, 4 feet 5 inches.

53—Kulah Prayer Rug *XVIII Century*

120.-

Field of Venetian red with a mihrab supported on two pillars and sustaining a triple chain of blossoms, the spandrels in powder-blue with rows of oak leaves below a band of arrow-heads, in the principal colors, canary-yellow and chocolate. Five floral guards alternately in sapphire and yellow, within paired borders.

Length, 5 feet; width, 3 feet 6 inches.

54—Baku Rug

Sapphire-black field with diagonal rows of large stellate blossoms in reds, blues, sage, fawns and ivory; diagonally striped border in colors of the field, between ivory guards enriched with S-hooked figures.

Length, 6 feet 7 inches; width, 4 feet 6 inches.

55—Mustapha Fereghan Ivory Rug

Rich field of warm ivory, longitudinally with saw-edged diamond medallions outlined in violet and cypress-green, linked by double scrolls in sage and bearing gem-stones emitting rays of light. Conventional Fereghan borders of swaying patterns in sapphire, red and pistache-green.

Length, 6 feet 5 inches; width, 3 feet 10 inches.

56—Antique Chinese Medallion Rug

Field of Imperial yellow *semé* with tiny dead leaves in olive, with six cusped medallions enclosing floral garlands in light and dark blue, ivory and yellow on grounds of pink; flame-colored border of peonies and leafage within blue guards.

Length, 6 feet; width, 4 feet.

57—Kulah Prayer Rug *XVII Century*

Pale sea-green field with three pyramids of trees beneath a pointed prayer-arch, the spandrels in sapphire diapered with leaf-forms below a band of pomegranates; ten narrow guards in colors of the field, being: powder-blue, saffron, gray-black, fawn, maroon and ivory.

Length, 6 feet; width, 4 feet 1 inch.

58—Chinese Rug *Ch'ien-lung*

Rich fawn-ivory field developing detached sprays of flowers and emblems in delicately graduated shades of tan and lavender; snuff-brown border with key-fret pattern in soft fawn tones.

Length, 6 feet 5 inches; width, 3 feet 8 inches.

59—Antique Chinese Medallion Rug

Field of flame-color, with a circular medallion involving clouds about a scrolling mass of peonies, in light and dark blue, olive, pale yellow and ivory; border of the same with *lei-wên* figures within guards of sapphire-blue.

Length, 7 feet 1 inch; width, 5 feet 2 inches.

60—Herat Rug *XVII Century*

Lustrous silky rose field bearing a "Tree of Life" emitting boat-shaped blossoms and formalized leafage in ivory, fawns, sapphire-blue, pale greens, lavender and yellow; border of the last, bearing an undulating "vine," between guards of sapphire and fawn.

1150.

Length, 7 feet 6 inches; width, 4 feet 2 inches.

61—Ladik Prayer Rug *XVII Century*

Lustrous old-red field under a stepped arch, the spandrels in sand-yellow bearing leaves and rosewater sprinklers; beneath, a compartment in blue-green with arches emitting tulips, the whole in blues, reds, greens, sand-yellow and black. Ivory border with leaf and blossom details, seven floral guards.

Length, 6 feet 10 inches; width, 4 feet 1 inch.

70.—

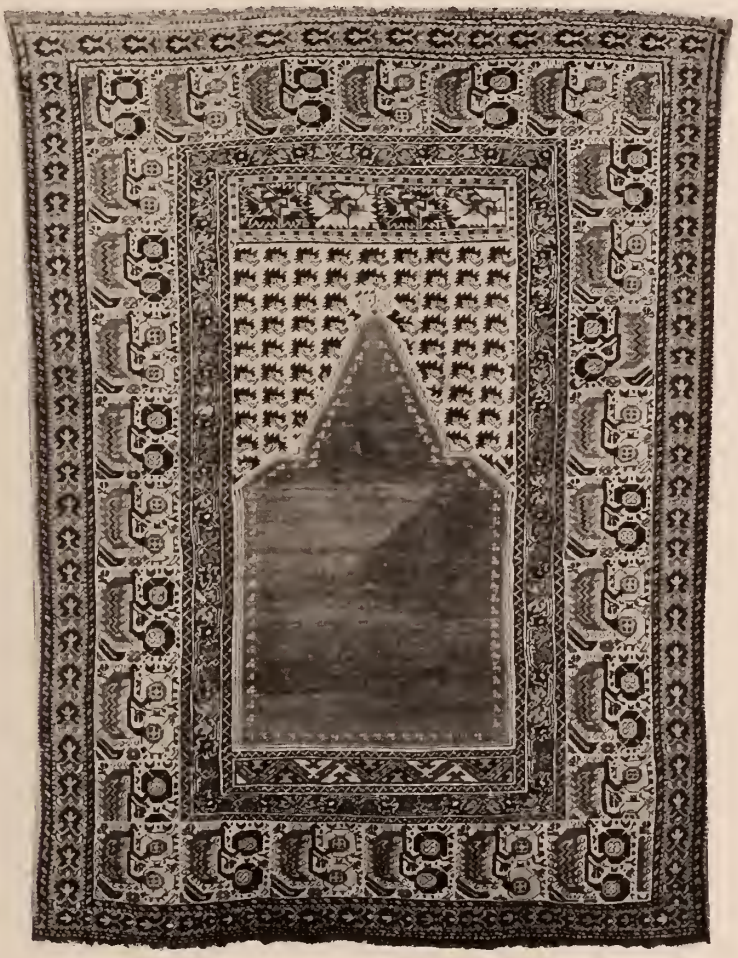
80.. 61 A- Rug

62—Laveihr Flower-garden Rug

350.-

Ground of deep blue within a cusped arch, bearing at the foot an urn of flowers between cypress trees, the whole overgrown with sprays of jasmine; towards the head a display of other garden flowers, the spandrels in sage-green. Ivory border of fruit—grapes, apples and pears—linked by branches of leafage; three floral guards.

Length, 6 feet 6 inches; width, 4 feet 5 inches.



63—Antique Ghiordes Prayer Rug

Field of pistache-green with pointed mihrab, the spandrels in ivory and *semé* with flame-like blossoms in sky-blue, green and vermilion; fawn-ivory border with recurring pairs of blossoms opposed to a serrated powder-blue leaf, within floral guards of black and bamboo-green.

20.

Length, 5 feet 10 inches; width, 4 feet 4 inches.

64—Sarouk Rug

120.-

Ivory field sustaining a scrolled and leaved figure with two pendants in sapphire, infloretted with blossoms in reds, greens, fawns and blues and overlaid by a circular medallion in rose and an eight-petaled figure with a saffron-yellow centre; the spandrels as quartered variations. Border of pomegranates, tulips and serrated leafage, four floral guards.

Length, 6 feet 9 inches; width, 4 feet 5 inches.

65—Antique Karabagh Mina Khani Rug

90.-

Brown-black field with the Mina Khani pattern among scrolling Herati leaves in a trellis of ivory, fawns, mauves, sky-blue and ochre-yellow; border of the same with recurring single roses, sea-green guards with an undulating rose-crimson figure.

Length, 5 feet 2 inches; width, 4 feet 2 inches.

66—Persian Silk Rug

235.-

Cream-ivory field within a doubly arched oval medallion formed of interlacing branches about a central figure with four pinnacles emitting pairs of blossoms; the spandrels in fawn. Border of saffron with a chain of interlacing links surrounding quatrefoil rosettes, four guards with undulating figures.

Length, 6 feet 5 inches; width, 4 feet 6 inches.

67—Meles Rug *XVIII Century*

60.-

Field varying from magenta to brilliant scarlet and woven with two forms in sage-green emitting arms terminating in leaf details, in blues, yellows, reds and ivory; border of saffron-yellow shaped by arched figures enriched with pairs of leaves in brilliant colors, rosetted guards.

Length, 5 feet 11 inches; width, 3 feet 6 inches.

68—Antique Ghiordes Prayer Rug

925.-

Field of powder-blue with pointed mihrab, the spandrels in cane-color and *semé* with blossoms in rose, ivory and black; gray-ivory border occupied by recurring branches having two blossoms opposed to a serrated powder-blue leaf, floral guards.

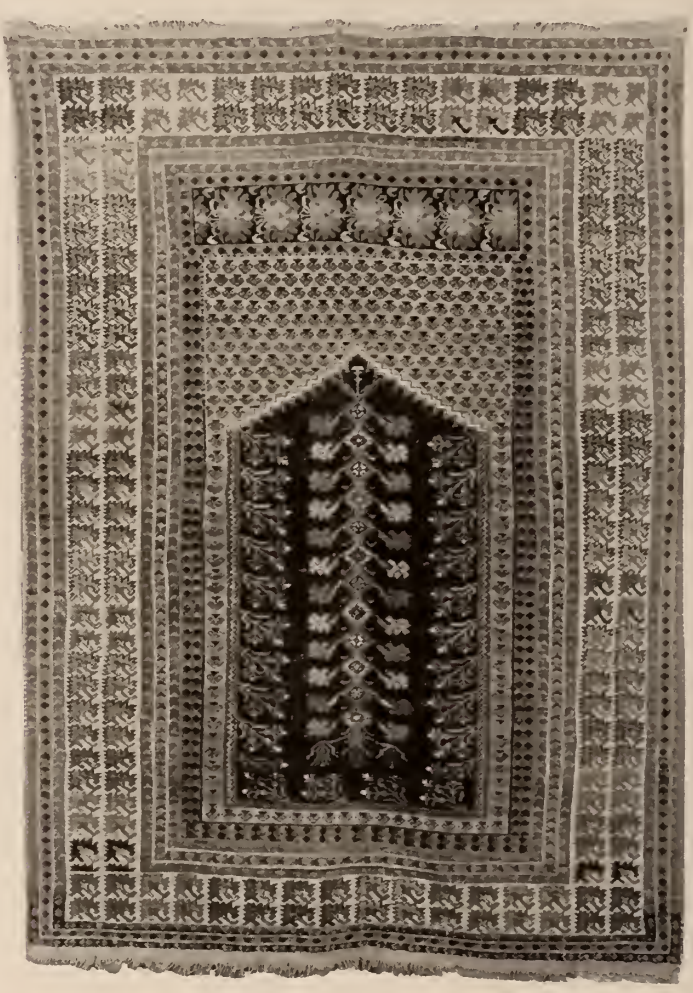
Length, 5 feet 11 inches; width, 4 feet 6 inches.

69—Oushak Rug *Late XVI Century*

Central oblong medallion of sulphur-yellow woven with a geometrical design of stepped diagonals and scrolls in crimson and sky-blue: the remainder of the field in sapphire, sustaining cloud-bands and rosettes with an outer guard of sulphur-yellow developing an undulating crimson vine.

Length, 5 feet 1 inch: width, 3 feet 9 inches.

Note: Rugs of this type appear frequently in the canvases of Hans Holbein, as in the well known portrait of George Gisze in the Berlin Gallery.



70—Antique Kulah Prayer Rug

Field of sapphire-blue, a stepped prayer-niche supporting a triple chain of blossoms, from either side springing a border of floral sprays; frieze of sky-blue *semé* with tiny vase-figures in brownish gray beneath a band of seven pomegranates. Ivory border with a double row of leaves, among a number of narrow guards returning an impression of mustard-yellow.

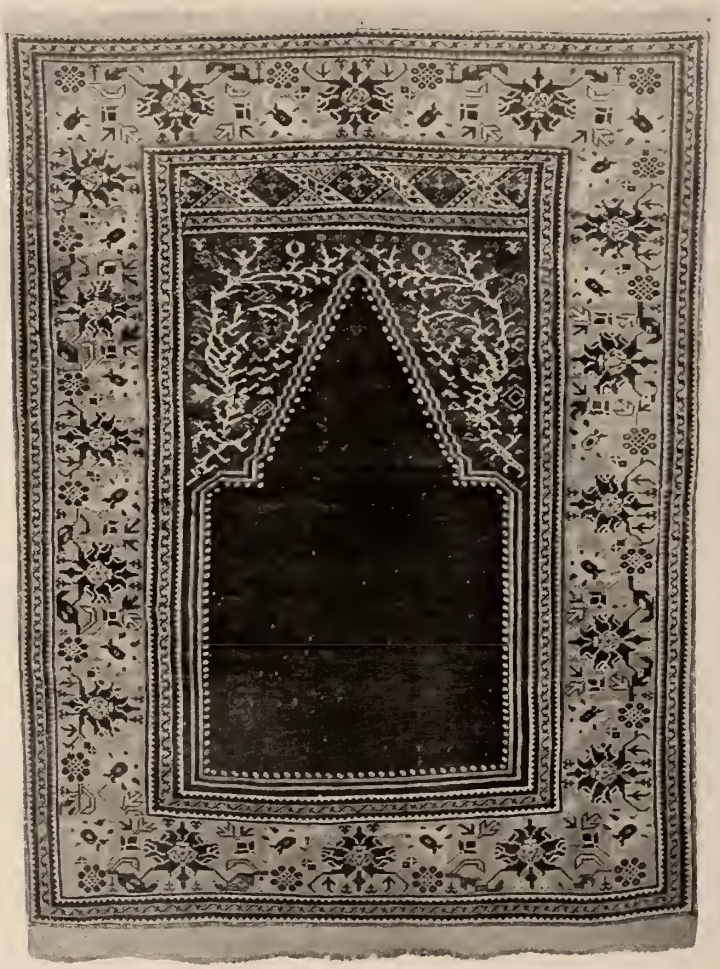
4 10.-

Length, 5 feet 10 inches; width, 4 feet 3 inches.

71—South Persian Nuptial Rug

Within an oval medallion two lovers seated among flowers before a draped window and flanked by male and female attendants; the field in gray-ivory, illumined with bunches of roses, carnations, daisies and the like in their colors. Sand-yellow border with rosettes of sapphire and old-rose, headed by inscription and date, 1189 A.H., floral guards.

Length, 7 feet 6 inches; width, 4 feet 1 inch.

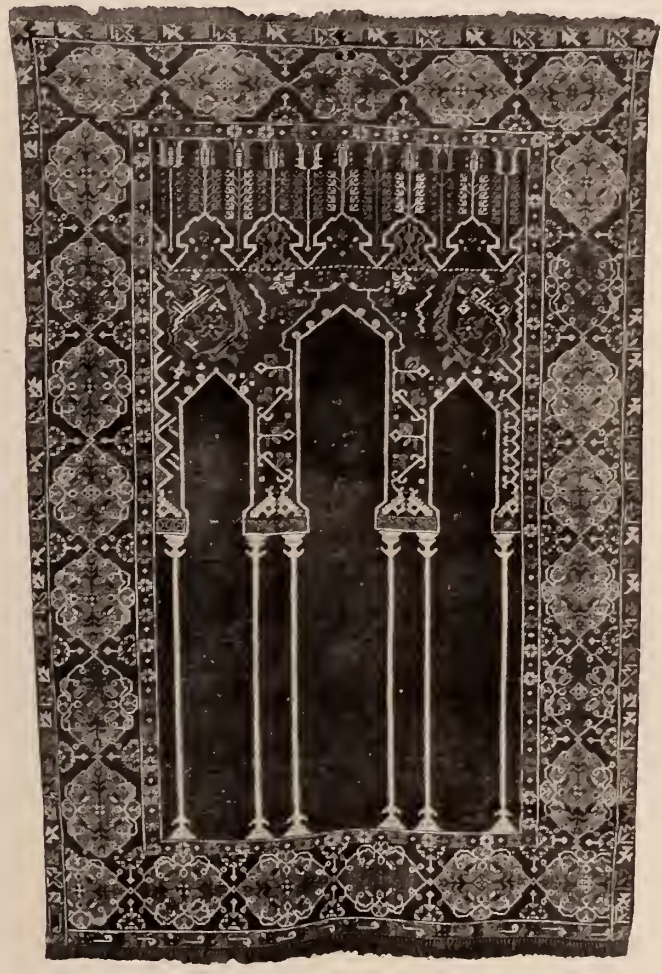


72—Meles Prayer Rug *XVIII Century*

375.—

Rose-crimson field and pointed mihrab, the spandrels in sapphire-blue with spreading branches of tulips principally in ivory and scarlet; above, a band of diamond figures. Border of rich golden-yellow with repeating "turtle" figures in crimson linked by floral rosettes and branches bearing blossoms. Paired floral guards.

Length, 5 feet; width, 3 feet 9 inches.



73—Ghiordes Prayer Rug *XVII Century*

Field of rich crimson with a triple prayer-niche on slender ivory pillars, the frieze filled with scrolling leaves and angular chains of branches on a ground of deep green, and surmounted by a scarlet band bearing tulips and hyacinths. Crimson border with leaf-like medallions in sky-blue, sage and brownish purple, infloretted and outlined in ivory; brown floral guards.

Length, 5 feet 7 inches; width, 3 feet 9 inches.

74—Ispahan Fragment *XVI Century*

60.- Sapphire-blue ground displaying a row of varied blossoms linked by slender branches and executed in sky-blue, rose, saffron, sage and crimson.

Length, 4 feet; width, 3 feet 9 inches.

75—Oushak Fragment *XVII Century*

120.- Red field bearing two large laveolate medallions in cypress-green with foliage enrichment in sage, scarlet, sulphur-yellow and deep blue; amid a meandering trail of leafage in soft blue about a cusped diamond medallion in deep green outlined in primrose. Borders of blue with an intertwining trailing scarlet figure.

Length, 6 feet 6 inches; width, 3 feet 4 inches.

76—Ispahan Fragment *XVI Century*

210.- Field of blue-black, woven with pomegranates and interlacing floral branches in claret, pale greens, blues, rose and ivory, with a passage of shell-pink oblong medallion similarly enriched; end borders of pink and sea-green. A museum specimen.

Length, 9 feet; width, 5 feet 2 inches.

77—Ghiordes Scarlet Prayer Rug *XVII Century*

320.- On an old scarlet field a triple prayer-arch with pendent blossoms, on pairs of slender ivory columns, the spandrels in sapphire with ivory and scarlet arabesques, below a frieze of Moresque arches in fawn. Brown-black border with large blossoms nested in claw-like leafage; six narrow guards.

Length, 5 feet 5 inches; width, 4 feet 2 inches.

78—Ghiordes Prayer Rug *XVII Century*

190.- Warm *vieil ivoire* field, the mihrab with pendant mosque-lamp and supported on two columns predominantly in sapphire and rose, the spandrels in sapphire with ivory leaf-arabesques. Variable border of greenish blue with spatulate blossoms among rosettes; six paired floral guards.

Length, 5 feet 10 inches; width, 4 feet 2 inches.

79—Ispahan Fragment *XVI Century*

90.- Field of deep rose with tulips, lilies and scrolling leafage in ochre-yellow, lavender, fawns and pale greens; border of sage with graceful blossoms principally in rose and fawn-ivory, delicate narrow guards.

Length, 5 feet 2 inches; width, 9 feet.

60.- 79A- Dagger

70.- 79B- "

200.- 79C.- Medallion

80—Ghiordes Prayer Rug *XVII Century*

Field of scarlet with a graceful pointed prayer arch and two columns, the spandrels in buff with formalized branches in ivory and scarlet, beneath a deep blue band enriched with "turtles." Greenish black border with blossoms emitting claw-like branches, five narrow guards.

Length, 5 feet 5 inches; width, 4 feet 2 inches.

81—Royal Sehna Rug *Late XVII Century*

Orange field sustaining a hollow lozenge in turquoise, and diapered with small blossoms and Herati pattern in rose, fawn, yellow, ivory and black. Orange border with pomegranates framed between upstanding ivory leaves and trailing blossoms, six floral guards in cowslip-yellow and black.

Length, 6 feet 5 inches; width, 4 feet 4 inches.

82—Ghiordes Prayer Rug *Early XVIII Century*

Cane-colored field and stepped pointed prayer-arch, the spandrels in rose with carnations and serrated leafage in soft fawns, greens, blues and ivory. Border of the field color with large pomegranate-figures and blossoms emitting pairs of leaved stalks: floral guards.

Length, 5 feet 5 inches; width, 3 feet 11 inches.

83—Kouba Rug *XVIII Century*

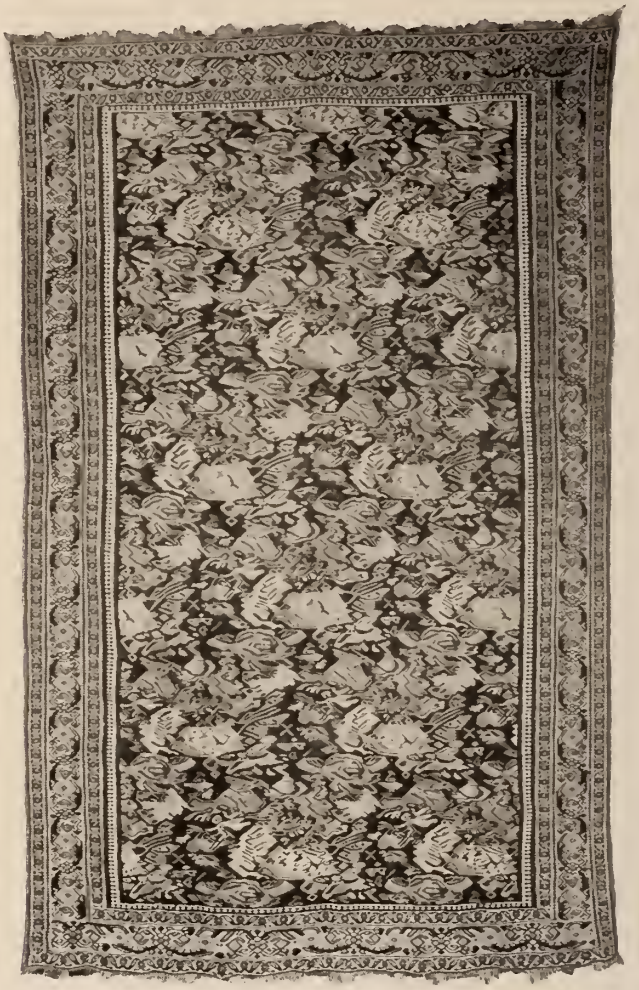
Turquoise field woven with four stepped diamond medallions occupied by "pear" figures in soft grays, fawns, lavender, ivory and black, amid detached rosettes; diagonally striped border between narrow guards of lavender, sky-blue and black enriched with chains of floral details.

Length, 6 feet 2 inches; width, 5 feet 2 inches.

84—Ghiordes Prayer Rug *XVII Century*

Ivory field with a pointed mihrab on slender double columns, the spandrels with hooked arabesques on a sapphire ground beneath Moresque arches emitting tulips; *vieux-rose* border bearing large blossoms, leaf-scrolls and trails of forget-me-nots, blue floral guards. In mature shades of blue, rose, fawn, sage and ivory.

Length, 4 feet 8 inches; width, 4 feet.



85—Royal Sehna Khilim "Rug of Roses"

330.—

Sapphire field woven like the finest tapestry with a mass of roses and foliage in an array of soft greens, rose-reds, pale blues and fawns, orange, canary-yellow and ivory; border of primrose with linked floriate figures, narrow sky-blue flower guards. A reversible rug of the most delicate quality.

Length, 6 feet 6 inches; width, 4 feet.

86—Turkish "Seven-mountains" Rug *XVII Century*

Doubly arched field of sulphur-yellow with a figured diamond medallion principally in sapphire having four small pendants; the spandrels alternately in ivory and rose-crimson, with sprays of lilies. Border of sulphur-yellow with a chain of geometrical medallions, between formal guards of the same ground-tone. Rare.

Length, 5 feet 6 inches; width, 3 feet 10 inches.

Note: For the title, *vide* Werner Grote-Hasenbalz, "Der Orientteppich," 1922, vol. 1, p. 65.

95.—

100.- 86 A- Rug

87—Ghiordes Prayer Rug *XVII Century*

440.—

On a field of warm sand-color, the mihrab with pendent blossom on leaf-enriched columns; the spandrels in sapphire with arabesqued ivory and fawn foliage below bands of fawn and myrtle-green, with arches and tulips. Brown-black border exhibiting large blossoms within formalized leafage, and small rosettes; fawn and ivory guards.

Length, 5 feet 9 inches; width, 4 feet 1 inch.

88—Hispano-Moresque Rug *XVI Century*

Scarlet field woven with an interlacing angular pattern of leaves and scrolls in golden yellow, sky-blue and brown, surrounded by a sapphire border enriched with rosettes, leafage and large cloud-bands in colors of the field; scrolled guards.

Length, 5 feet 9 inches; width, 4 feet.

89—Rhodian Kulah Rug *XVII Century*

375.—

Field of deep crimson bearing four shield-shaped figures in sapphire-blue infloretted with roses, carnations and Rhodian lilies in blue, saffron, sage, ivory and brownish-purple. Border fluctuating from sand tones to a bright saffron, with a winding crimson branch heavy with blossoms; two narrow floral guards.

Length, 6 feet 7 inches; width, 4 feet 10 inches.

90—Ghiordes Prayer Rug *XVII Century*

Field of fawn-ivory, the round-headed mihrab having a pendent lamp and supported on slender columns standing on rosewater ewers; the spandrels in fawn with spreading branches in powder-blue and deep brown beneath a band of sky-blue with "turtle" figures and scrolls. Variable sapphire border with large leaved blossoms and small floral sprays; paired blue guards.

Length, 6 feet 2 inches; width, 3 feet 11 inches.

91—Kulah Rug *XVII Century*

330.— Stepped double-arched ground of fawn with a central band of blossoms in soft blues, fawns, browns and old-red, surrounded by a field of sky-blue diapered with tiny fawn-colored leaves. Gray-ivory border of flattened leaf-forms in colors of the field, four floral guards.

Length, 6 feet 1 inch; width, 4 feet 7 inches.

92—Oushak Rug *XVIII Century*

140.— Unusual field of pinkish tan bearing large floral figures joined by slender branches of crimson, in greens, blues, tan and ivory; border of warm rose-crimson with undulating floral details in colors of the field, two narrow guards.

Length, 6 feet 7 inches; width, 4 feet 10 inches.

93—Kulah Prayer Rug *XVII Century*

225.— Surmounting a field of rust-red a prayer-arch supported on two straight columns, columns and frieze in turquoise-blue sustaining lines of conventional leaf-forms in fawn, rust-red and deep brown; variable blue border with a continuous branch emitting blossoms, ivory and fawn-yellow guards with undulating figures.

Length, 6 feet 4 inches; width, 4 feet 1 inch.

94—Ghiordes Prayer Rug *XVII Century*

325.— Field of low apple-green headed by a serrated pointed prayer-arch supported on two enriched columns, spandrels and base with chessboard and lattice diapers; striped border in ivory and variable browns between guards of old-rose and powder-blue *semé* with tiny rose-leaves.

Length, 5 feet 8 inches; width, 4 feet 1 inch.

95—Anatolian Medallion Rug *XVII Century*

200.— Oblong centre of sky-blue with a double arched medallion in red supporting two rectangular hooked and rosetted figures amid formalized leaf-sprays in red, blue, lavender, yellow and ivory. Old-gold border with large "turtle" figures emitting pairs of claw-like branches, narrow guards of brown-black and red. Lustrous pile.

Length, 7 feet 3 inches; width, 3 feet 5 inches.

130.- 94 A- Rug

96—Rhodian Kulah Floral Rug *XVIII Century*

Field of rose-crimson with double mihrab, bearing laterally placed branches of roses and Rhodian lilies springing from vases at either end, in shades of blue, green, sulphur, ivory and gray; the spandrels in brilliant blue, with floral figures. Border of sulphur-yellow occupied by a winding crimson branch emitting blossoms, two narrow blue floral guards.

90.—

Length, 5 feet 7 inches; width, 4 feet 4 inches.

97—Asia Minor Prayer Rug *XVIII Century*

310.—

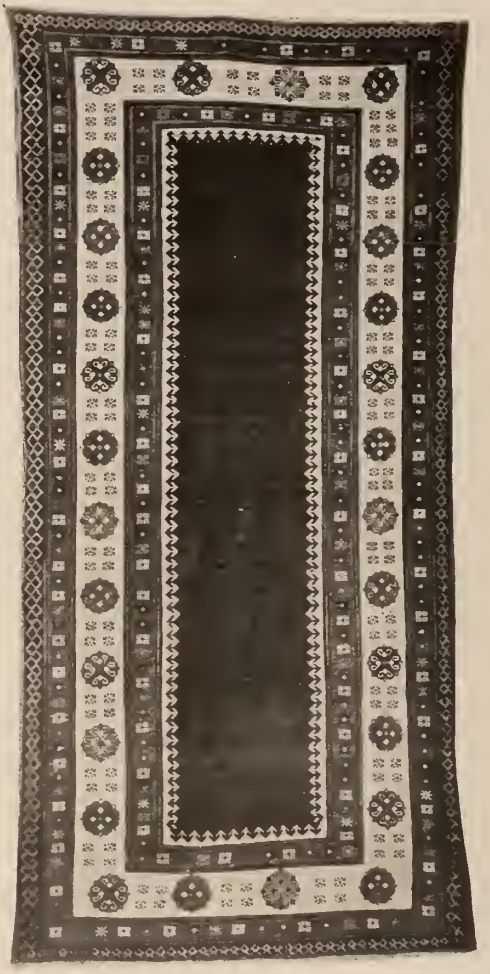
Field of fine rose du Barry, the round-arched mihrab with central pendant lamp on supporting columns and woven in soft fawns, greens and blues, the remainder of the field in leaf-yellow and bearing trailing roses; sky-blue border with a swaying "vine," narrow floral guards of fawn and pale blue.

Length, 6 feet; width, 4 feet 3 inches.

98—Ghiordes Prayer Rug *XVIII Century*

Pinnacled prayer niche of fawn-ivory with two blossoms, the spandrels bearing rows of serrated leaf-forms on an unusual buff ground, below a band of myrtle-green woven with carnations. Border of mazarine-blue with a rich recurring pattern of carnation-sprays; ivory and tawny-red floral guards.

Length, 5 feet 9 inches; width, 4 feet 2 inches.



99—Royal Caucasian Rug *XVIII Century*

Rich field of sapphire-blue with indented fawn edge; border of deep ivory bearing single rosettes separated by groups of four tiny square mosaic chips in reds, greens, blues and ivory, within crimson guards bearing similar mosaics and an outer border in sapphire-blue and black.

275.—

Length, 8 feet 2 inches; width, 4 feet.

100—Asia Minor Scorpion Rug *XVII Century*

Central oblong medallion of mellow rose du Barry with two chains of formal rosettes in sage, mazarine-blue and ivory, and a sagittate border in ivory and black; the field in sand-yellow and occupied by scorpions in colors of the medallion, outer guard of powder-blue bearing a swaying detail.

Length, 6 feet 11 inches; width, 4 feet 11 inches.

101—Ladik Prayer Rug *XVII Century*

Field of deep crimson with a serrated mihrab having two pendant blue blossoms, the sky-blue frieze supporting pendant mosque lamps, the opposite end developing tulips springing from the heads of a band of arabesque arches. Border of peacock-blue with an undulating floral figure, narrow guards of mauve and variable crimson similarly.

275.—

Length, 6 feet 7 inches; width, 4 feet 1 inch.

02—Asia Minor Rug *XVIII Century*

Field of ivory woven in blue with motives recalling the Chinese *fei shu* and divided into three doubly arched crimson compartments embellished with rosettes; headed by minarets emitting tulip and hyacinth blossoms in a sage-green field. Sapphire border with large recurring blossom figures, guards of ivory and dull scarlet.

Length, 6 *feet* 8 *inches; width,* 5 *feet* 11 *inches.*

103—Kulah Prayer Rug *XVII Century*

625.—

Field of powder-blue *semé* with tiny blossoms in fawn and pale green within a pointed arch; in a setting of sky-blue sprinkled with balloon flowers woven in olive, yellow and old-red beneath a chocolate-brown band of blossom-figures. Eleven narrow guards.

Length, 6 feet 2 inches; width, 4 feet 3 inches.

104—Samarkand Rug *XVII Century*

110.—

Divided by a cross into four compartments, diapered on ivory grounds with tiny figures of *pi* or Symbols of Heaven, in buff; the panels enriched with meanders in deep blue and buff on a fluctuating fawn-ivory ground.

Length, 7 feet 8 inches; width, 4 feet 5 inches.

105—Guendje Rug *XVIII Century*

120.—

Brown-black field bearing six pairs of linked octagonal medallions alternately in rose and sulphur, with infloretted figures in ivory, sky-blue, rose and sage, amid chain motives in powder-blue. Ivory border with an undulating figure of serrated leafage between narrow guards fluctuating from claret to deep orange.

Length, 7 feet 4 inches; width, 3 feet 7 inches.

106—Samarkand Medallion Rug *XVIII Century*

90.—

Lavender field with three circular ivory medallions bearing stellate figures and *pi* symbols, with half-tiles, and in the corners, angular scrolls; four borders with branch, rosette, key-fret and *ling-chih* motives in lavender, ivory, pale yellow and brownish purple.

Length, 8 feet 1 inch; width, 4 feet 2 inches.

107—Hindu-Perse Rug *Shah Abbas, Early XVII Century*

210.—

Lime-green field woven with an all-over presentment of the Mina Khani pattern in red, deep blue, purple, ochre and black about a central diamond medallion with two pendants; floral guards, principally in ochre-yellow and black.

Length, 5 feet 9 inches; width, 4 feet 3 inches.

108—Oushak Medallion Rug *XVII Century*

Field of dull crimson bearing at the corners tulip figures flanking "turtle" motives in ivory, fawn and sky-blue; centrally, a hexagonal rosetted medallion in sapphire-blue with two opposed floral forms principally in fawn. Sapphire-blue border with an undulating floral figure, geometrical guards of crimson and pale blue.

Length, 6 feet 9 inches; width, 5 feet.

109—Asia Minor Rug *XVIII Century*

Field of brownish purple with three laceolate medallions in sage, the outermost clasped between pincers of ivory and old-gold springing from the central one, amid leaf figures and tiny rose-water ewers in ivory, rose, sage and old-gold. Ivory border with crimson hexagons separated by ribands, two floral guards.

Length, 8 feet 8 inches; width, 5 feet 5 inches.

110—Samarkand Rug *XVII Century*

Ground of sand-brown divided vertically into eight compartments filled with conventionalized flowering plants, lattice, rosettes and temple-arches, woven in nut-brown and outlined with tiny leaves.

Length, 8 feet 1 inch; width, 3 feet 2 inches.

111—Antique Chinese Rug

Field of fawn hatched with meanders in a darker shade and bearing eight cusped medallions enclosing floral forms in light and dark blue, salmon-pink, fawn and ivory on grounds of straw-yellow; inner border of key-fret pattern, outer of blossoms and scrolled foliage on a yellow ground, blue guards.

Length, 9 feet 7 inches; width, 6 feet 3 inches.

112—Chinese Rug

Vieil ivoire field woven in sky- and sapphire-blue with a floral medallion surrounded by sprays of peonies, leafage and chrysanthemums, among which hover butterflies. Border of the same with scrolling leafage in light and dark blue, inner guard of *lei-wên* in flame-color on a sapphire ground.

Length, 8 feet 4 inches; width, 7 feet 1 inch.

113—Chinese Fei-shu Rug

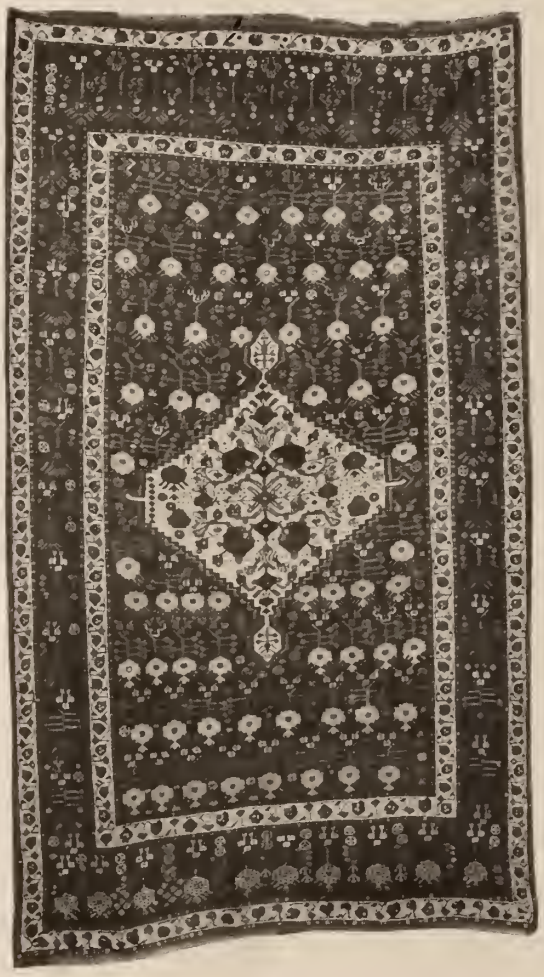
Field of ivory woven with figures of *fei-shu*, or bats, in blue, flying amid flame-colored and tan clouds and *Shou* medallions; meander and mosaic borders in colors of the field flanked by blue guards, the inner with tiny leaf-details.

Length, 8 *feet* 11 *inches; width,* 5 *feet* 8 *inches.*

114—Kouba Rug *XVIII Century*

Field of blue-indigo displaying a variety of large shield-shaped serrated leaves with pairs of smaller opposed leaf-figures and blossoms in blues, reds, yellows, rose, tans, sage and ivory; crimson border with a repeated leopard-figure alternately erect and inverted and supported by a stellate detail.

Length, 8 *feet* 10 *inches; width,* 4 *feet* 10 *inches.*



115—Royal Shiraz Rug *XVIII Century*

On a field of tawny red a serrated pendented diamond medallion in ivory bearing nosegays of large peonies; the rest of the field with lateral rows of flowers principally in sage and old-gold. Mellow deep blue border picturing blossoms; similar ivory guards with a continuous design of naturalistic carnations.

260.—

Length, 10 *feet* 6 *inches; width,* 5 *feet* 10 *inches.*

116—Hispano-Moresque Gothic Rug *XVI Century*

Field of old-gold woven with large pear-shaped medallions linked by coronets and enclosing scorpion figures surrounded by scrolling leafage, in sapphire-blue; border with tones reversed and sustaining a winding figure between narrow diamonded guards.

Length, 10 *feet* 6 *inches; width,* 5 *feet* 4 *inches.*

117—Asia Minor Rug *XVIII Century*

275.—

Field of deep crimson finely woven with five geometrical figures in sapphire outlined in white and infloretted figures in rose, fawns and salmon-pink amid stellate floral rosettes and other details. Border of a rich blue-black bearing an angular "vine," two tiny guards.

Length, 9 feet; width, 5 feet 2 inches.

118—Anatolian Runner

230.—

Variable warm brownish field sustaining an elongated double arch with pendent lamps and a rosetted undulating figure within a border chain of formalized floral designs; in lilac, pale yellow, sea-green, deep brown and ivory.

Length, 10 feet 2 inches; width, 2 feet 10 inches.

119—Soumak Tile Rug

120.—

Woven in squares diapered with tiny lozenge-figures, the dividing bands subdivided into compartments holding diamonds. On a ground of deep blue in a variety of colored wools.

Length, 9 feet 3 inches; width, 6 feet 1 inch.

120—Unusual Herat Rug

250.—

On a buff field minutely diapered and striped in black and mauve, a rectangle banded in black and mauve bearing a meander figure in buff. In the interior sketched floral forms in the principal colors, seen as through a grille.

Length, 9 feet 3 inches; width, 6 feet.

121—Antique Chinese Emblematic Rug

350.—

Field of sapphire-blue, with quadrantal corner compartments in salmon-pink, and enriched with vases of flowers and emblems of Mandarins about a square central medallion enveloping a floral figure; borders of meanders on grounds of a deeper rose, the whole woven in these colors and tobacco-brown, sage and mustard-yellow.

Length, 10 feet 3 inches; width, 6 feet.

122—Karadja "Rug of Autumn"

35.— Tobacco-brown ground representing the fields of autumn, sprinkled with rain-drops and sustaining five geometrical medallions carried out in numerous colors; fluctuating rose border with repeating crab-like floral figures, ivory scrolled guards.

Length, 10 feet; width, 3 feet 7 inches.

123—Fereghan Rug

230.— Iron-brown field developing rows of the infloretted "pear" pattern in almond-green, pale blue, rose, yellow, ivory and black; almond-green border with swaying blossom pattern, mustard-yellow guards.

Length, 9 feet 7 inches; width, 4 feet 9 inches.

124—Oushak Rug *XVII Century*

900.— Crimson field bearing a circular medallion with two pendants in sapphire-blue, enriched with leaves and winding figures in the principal colors, ivory and sage, the corners of the field conceived in harmony. Sapphire-blue border with large blossoms, two narrow rosetted guards.

Length, 9 feet 3 inches; width, 6 feet 7 inches.

125—Antique Chinese Rug

25.— Mellow ivory field with all-over pattern of scrolled square compartments holding single details of flowers, bats or butterflies and linked by rosettes in sapphire and pale blue, shell-pink and primrose. Ivory border with key-fret in light and dark blue, sapphire guards.

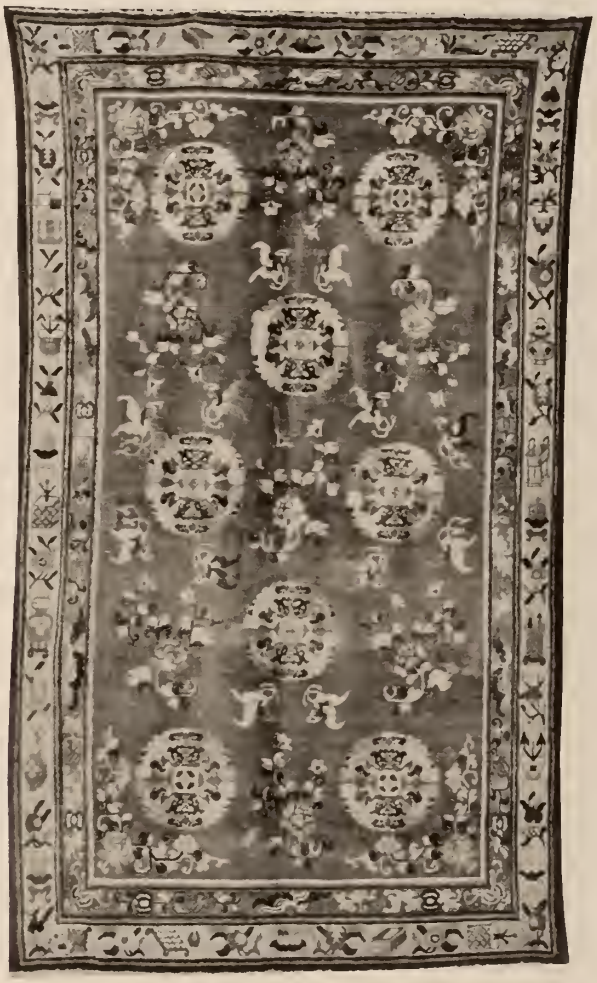
Length, 9 feet 1 inch; width, 7 feet 8 inches

126—Kurd Animal Runner

200.— On a ground of sapphire-blue a pole medallion of ten figures enriched with floral and animal figures, the field *semé* with floral rosettes, latchhooked medallions, "pears" and human and animal figures; in blues, reds, yellows, greens, fawns, lavender and ivory. Ivory border with swaying "vine," between crimson guards. Exceptionally thick soft pile.

Length, 12 feet 6 inches; width, 3 feet 9 inches.

180.- 125 A- Rug
125.- 126 A- Runner



127—Antique Chinese Animal Rug

300.—

Field of warm rose-brown with eight circular medallions formed of the bodies of *fu*-dogs coiled about a central ball, amid sprays of peonies and *fêng-huang* birds in flight; in light and deep blue, rose, sulphur-yellow, olive-brown and orange. Two borders, the inner of orange displaying floral motives, the outer, emblems of the "Hundred Antiques" on sulphur-yellow.

Length, 10 *feet* 6 *inches; width,* 6 *feet* 4 *inches.*

128—Chinese Medallion Rug *K'ang-hsi*

Lustrous mazarine-blue field woven with a number of circular leaf medallions about rosettes in ivory and sky-blue, interspersed with sprays of garden flowers; border with peony blossoms clasped by scrolling leaves, plain narrow guards.

Length, 9 feet 3 inches; width, 5 feet 6 inches.

129—Kouba Floral Carpet *XVIII Century*

Lustrous blue field beautifully enriched with floral figures disposed longitudinally and joined by straight branches, in rose, crimson, fawns, pale blues, greens, lavender and ivory; crimson-madder border with recurring ivory medallions supported between Y-shaped figures, ivory inner guard.

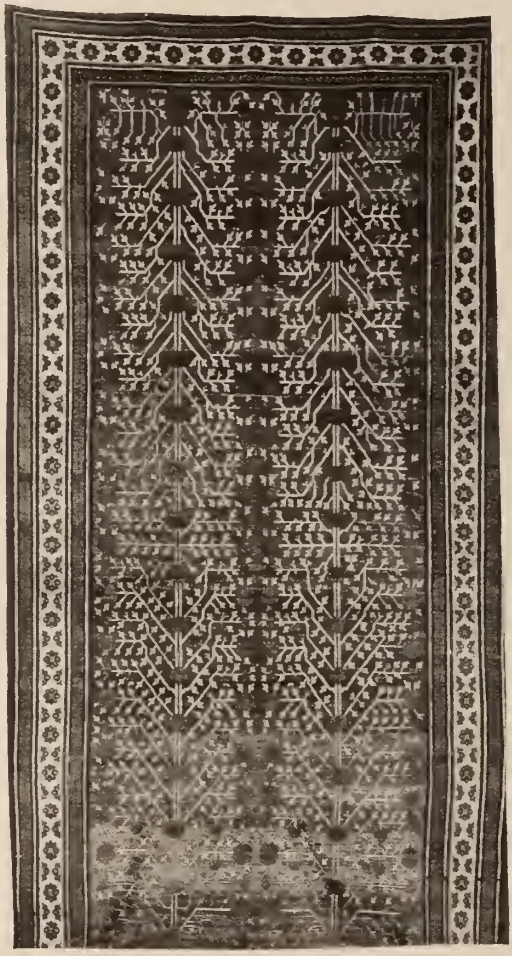
1700.—

Length, 10 *feet* 6 *inches; width,* 8 *feet.*

130—Oushak Rug *XVIII Century*

On a red field with trailing blue foliage and large olive-green leaf medallions a cusped central figure in sapphire with pendants and an interior design of latticed branches, in the principal colors, rose, sea-green, pale yellow, ivory and black. Deep blue border with masses of flower-heads, narrow crimson and sky-blue guards.

Length, 11 feet 2 inches; width, 7 feet 11 inches.



131—Samarkand Floral Rug *XVIII Century*

900.—

Field of mazarine-blue unusually woven with two "Trees of Life" composed of a double central branch emitting offshoots heavy with brick-red peony flowers; the whole in fluctuating greens, yellows and ivory. Border of varying sage-primrose dotted with red blossoms; guards of the same, outlined in blue and black.

Length, 14 *feet* 5 *inches; width,* 6 *feet* 8 *inches.*

132—Chinese Floral Rug *Late Ming*

Field of snuff-brown very finely enriched with eight-petaled blossoms in sky-blue, sapphire and ivory linked by scrolling leafage in the first color; border with a meander in sapphire between self-colored guards. In fine preservation.

Length, 16 feet 2 inches; width, 5 feet 6 inches.

133—Fereghan Rug

275.—

Woven with the Herati pattern on a field of sapphire-blue, exhibited in reds, greens, blues, pale yellow, rose, lavender and ivory; variable red border with repeating "turtle" shapes joined by formalized floral branches, guards of ivory and blue-black.

Length, 10 *feet; width,* 9 *feet.*

134—Karadja Animal Runner

210.—

Brilliant field of rose-crimson supporting four stepped diamond medallions in black outlined in sky-blue and infloretted, together with dromedaries, passenger camels, cockerels and goats in the principal colors, sand-yellow, pink, sage, purple and ivory; three borders, the central one in ivory flanked by rose floral guards.

Length, 11 *feet* 7 *inches; width,* 3 *feet* 10 *inches.*

135—Kurd Animal Runner

170.—

Primrose field woven down the centre with a repeating pattern of tubs of flowers flanked by animal figures, floral rosettes and dice in blues, greens, dull red, pink, gray, brown and ivory; brownish-black border with serrated leafage of the Caucasian type, red guards.

Length, 14 *feet* 4 *inches; width,* 3 *feet.*

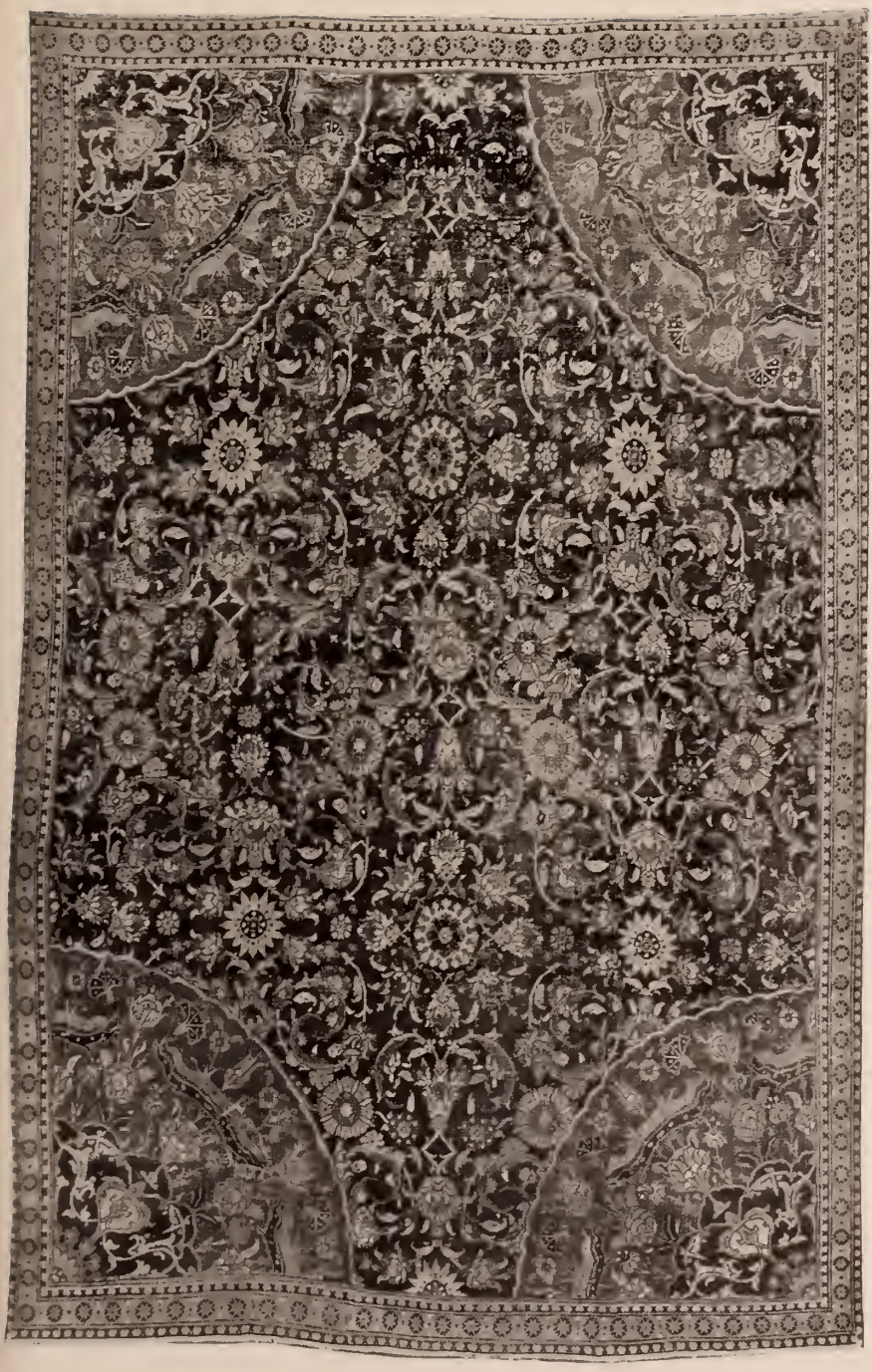
136—Important Damascus Rug *XVI Century*

1850.—

Field of beautifully variable rose du Barry woven in the manner of a mature art with an all-embracing pattern of blossoms—tulips, lilies, sunflowers, pomegranates and the like, amid slender scrolling leafage, in sage, fawn, steel-blue, gray and old ivory. Engrailed quarter spandrels, the outer portion in Turkish blue, the inner in rose du Barry and enriched with floral forms of the field; pale green border with repeating rosette figures, two narrow guards.

Length, 9 *feet* 1 *inch; width,* 5 *feet* 9 *inches.*

(*Illustrated*)



No. 136—Important Damascus Rug (*XVI Century*)

137—Armenian Animal Kouba Rug *Late XVII Century*

Sapphire field enriched with a number of large grotesque figures of floral and other symbolisms, amid small blossom, stellate and animal figures; in reds, greens, browns, rose, blue, lavender and ivory. Border of golden-yellow with recurring hexagonal medallions interrupted by elasped seroll figures, two narrow red guards.

1500.-

Length, 12 *feet* 2 *inches; width,* 6 *feet* 4 *inches.*

138—Spanish Prayer Rug *XVII Century*

Wine-red field with stepped pointed mihrab having a pendant mosque lamp enriched with blossoms, in turquoise, straw-yellow and black, the spandrels of turquoise with rose-colored tulips flanking an eight-pointed star. Border of turquoise fluctuating to sky-blue embellished with large blossoms and diagonally disposed tulips between pairs of leaves; the outer guard sulphur-yellow, the inner of ivory.

Length, 5 feet 9 inches; width, 4 feet 4 inches.

Note: A Spanish rug of the prayer type is so rare as to be virtually unique.

139—Oushak Rug *XVII Century*

1550.—

Mellow red field having a cusped sapphire medallion with two pendants overlaid by a second in scarlet outlined in primrose and bearing intricate trailing branches with blossoms, woven in the principal colors, sage, sky- and powder-blue, maroon and black; amid sapphire-blue leaf-arabesques and within spandrels conceived as quarter-medallions in sympathy with the central one. Sapphire border with upstanding tulips, carnations and daisies, scarlet guards.

Length, 11 *feet* 2 *inches; width,* 7 *feet* 4 *inches.*

140—Ispahan Rug *XVI Century*

On a field of sombre rose du Barry a symmetrical pattern of pomegranates, tulips and roses emitting scrolling branches and defined in ivory among shades of blue, green, tan and black. Border of blue-black with spatulate leaf-figures alternating with tulips and linked by interlacing branches; narrow enriched guards of indigo-blue and tawny orange.

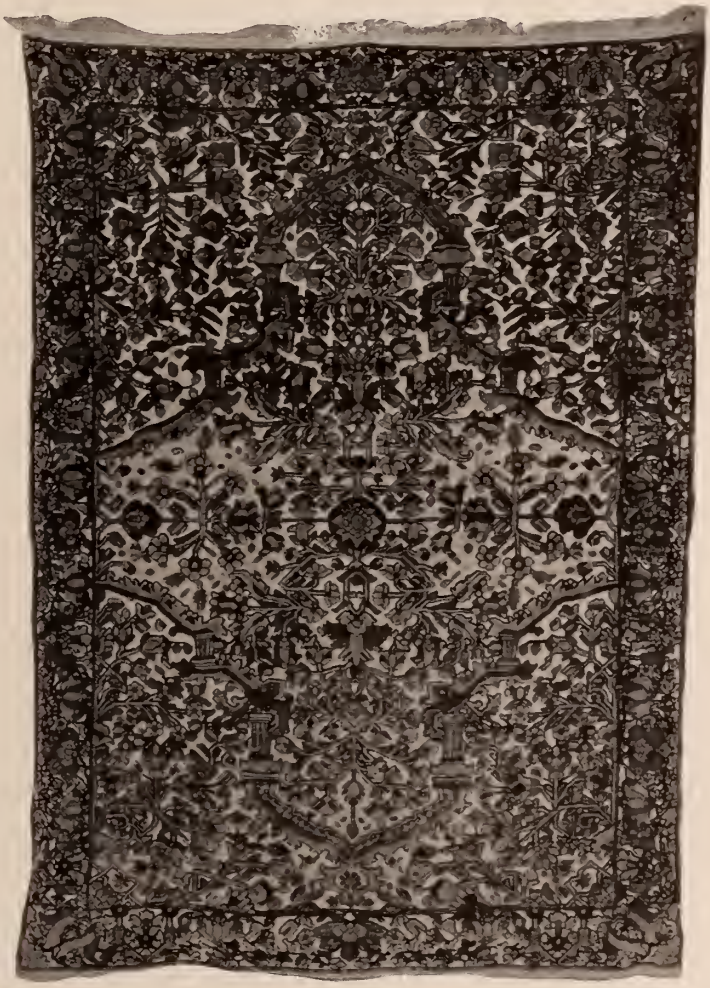
Length, 6 feet 8 inches; width, 4 feet 8 inches.

141—Polonaise Drap d'Or Rug *XVI Century*

Within a cusped border of delicate apple-green a field of fawn sumptuously woven in sky-blue, sapphire, Venetian red, brown, lemon-yellow, ivory and gold and silver thread with a symmetrical pattern of blossoms and pomegranates enclosed within scrolling branches; border of snuff-brown developing analogous figures of pomegranates linked by undulating leaf-scrolls, within narrow guards of fluctuating leaf-yellow.

3450.—

Length, 8 feet 9 inches; width, 4 feet 9 inches.



142—Unique Gulistan Gold-woven Raised Rug

Ivory field with a double-pointed mihrab enclosing a chain of carnations, jasmine and leafage, the spandrels similarly woven with a close screen of the blossoms; border of garden flowers and pomegranates beneath a continuous chain of leaves. Finely woven on linen enriched with gold thread, in a raised pattern of rose, sage, orange, deep blue, fawn and black wools. A collector's specimen.

Length, 6 feet; width, 4 feet 5 inches.

143—Very Important Silk Velvet Prayer Rug

Persian, XVI Century

950.—

Rich amber-yellow field beneath a serpentined cusped prayer-arch with a pendent mosque lamp, both outlined in crimson, the spandrels filled with curving crimson branches of tulips. Border of sea-green, delicately enriched with pairs of crimson leaf scrolls.

Length, 4 feet 9 inches; width, 2 feet 8 inches.

Note: This and the following example represent two of the finest specimens of textiles of the classic (Shah Abbas) period ever offered at public sale.

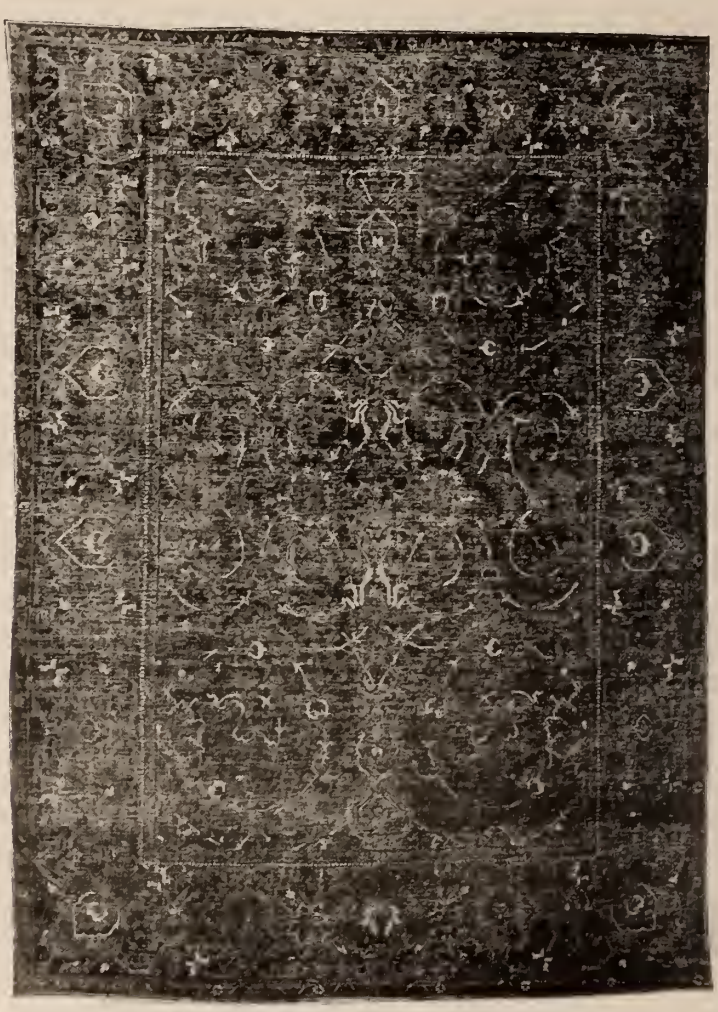
144—Very Important Silk Velvet Mosque Rug

Shah Abbas, Early XVII Century

Vieil ivoire field headed by a Moresque arch with an inscription from the Korán, field and spandrels garlanded with sprays of jasmine, pinks and carnations, in shades of crimson, orange, blue, golden-yellow and emerald. Delicate grass-green borders offering recurring nosegays of daisies and carnations, between crimson floral guards with chains of quatrefoils.

Length, 4 feet 8 inches; width, 3 feet 2 inches.

See note to preceding number.



145—Ispahan Rug *XVI Century*

Rose du Barry field symmetrically woven with pomegranates and tulips linked by delicate spiraled ivory branches winding among cloud-figures, in apple-green and shades of blue and tan; border of cypress-green with spatulate leaf-figures interrupting blossome and joined by scrolling branches; narrow guards predominantly in rust-brown.

2000.-

Length, 6 feet 9 inches; width, 5 feet.

146—Important Shah Abbas Palace Rug *Early XVII Century*

Deep sapphire-blue field with a small fawn central medallion enriched with radial sprays of blossoms, and spandrels of rose, amid a diamond lattice of jasmine and other flowers woven in rose, fawn, ivory, pale blue and old-gold, in the minutest detail. Delicate border of ivory offering trails of blossom within octagonal branch medallions, six narrow guards. Woven of the finest Angora wool on a silk warp; a museum specimen.

Length, 8 feet 2 inches; width, 6 feet 2 inches.

147—Polonaise Rug *XVI Century*

2700.—

Beautiful sky-blue field enclosed between frames of scrolling leaves emitting blossoms, and sustaining dragon-figures; with a central chain of leaved pomegranates, in soft colors of rose, fawn, blue, old-gold and ivory. Fluctuating tan border bearing large naturalistic blossoms enclosed within arched compartments and linked by branch trails, narrow guards of apple-green.

Length, 7 feet 6 inches; width, 4 feet 8 inches.

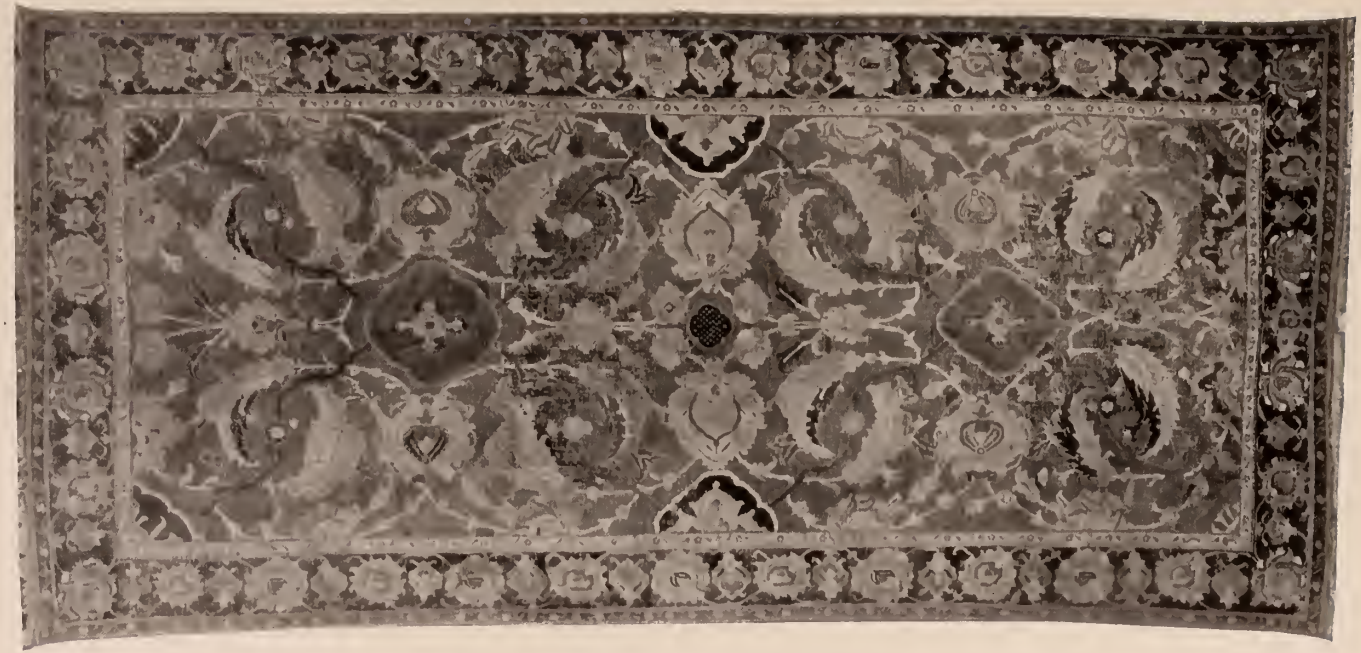
148—Rose du Barry Ispahan Carpet *XVI Century*

2500.—

Finely fluctuating field offering large plate-like leaf-forms (the so-called Shah Abbas figure), linked by slender branches heavy with scrolling serrated leaves; in sapphire, olive-green, sage, golden yellow, sky-blue, fawn and ivory. Deep blue border with similarly conceived leaf-forms joined by arching branches supporting fruits; floral guards of rose and ivory.

Length, 11 feet 2 inches; width, 5 feet 3 inches.

(*Illustrated*)



No. 148—Rose du Barry Ispahan Carpet (*XVI Century*)

149—Oushak Prayer Rug with Four Mihrabs

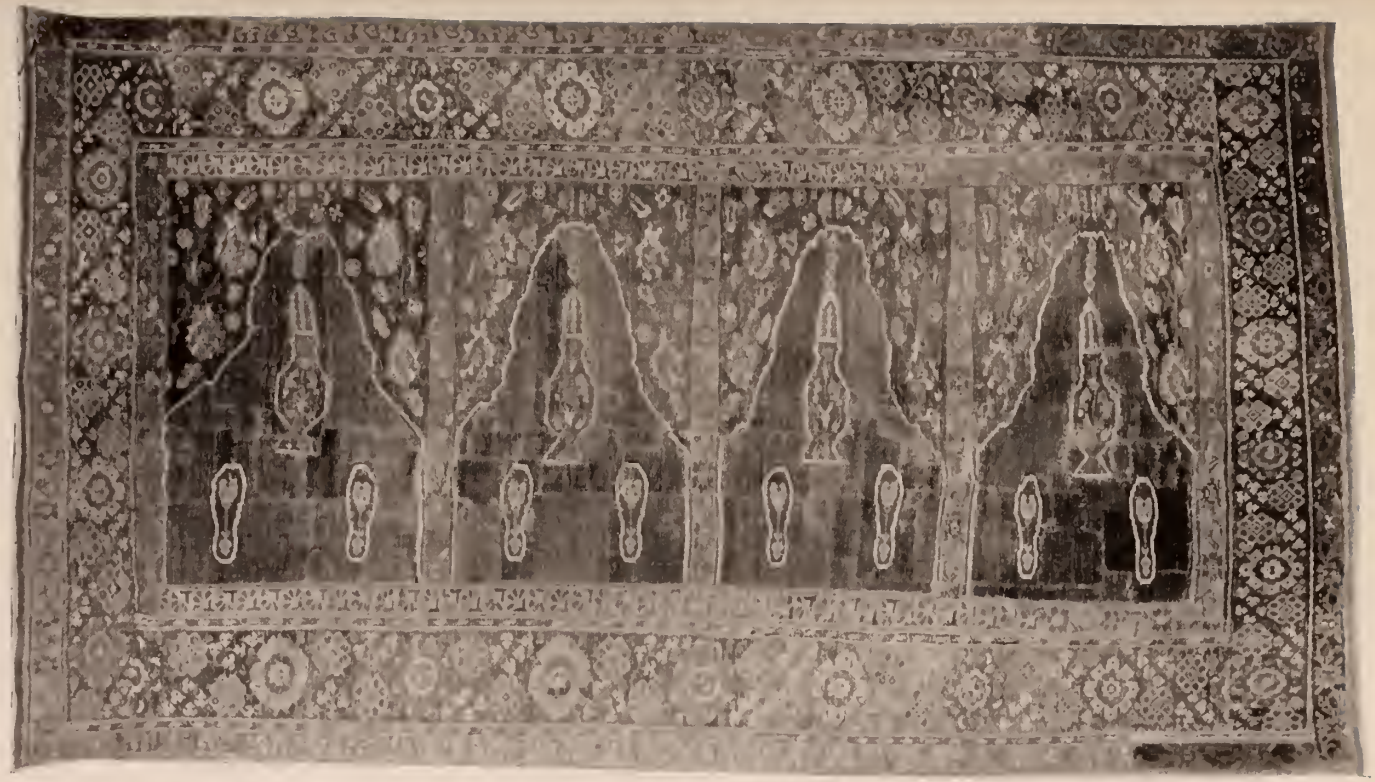
Early XVIII Century

375.—

Oblong field unusually divided by floral bands into four compartments, each containing a rose-crimson prayer-niche with a pendent mosque-lamp in soft blues, reds and tans, and two slipper-prints of the kneeling devotee; the spandrels in sapphire enriched with spreading floral trails. Border of fluctuating sapphire sustaining large flower-heads interrupted by pairs of smaller ones; floral guards of crimson and sky-blue. Rare.

Length, 11 *feet* 9 *inches; width,* 6 *feet* 7 *inches.*

(*Illustrated*)



No. 149—Oushak Prayer Rug with Four Mihrabs (*Early XVIII Century*)

150—Superb Ispahan Carpet *XVI Century*

7200.—

Magnificent rose du Barry field woven with the large spatulate leaves of the Shah Abbas motive and a variety of tulips, roses, jasmine and other flowers joined by delicate interlacing branches amid cloud-bands; in apple-green, moss-green, sky-blue, rose, buff, browns, maroon and ivory. Border of deep green with similar spade-shaped leaf-figures linked by scrolling branches of tulips; floral guards, the inner of ivory, the outer of old-rose. In fine preservation.

Length, 19 *feet* 6 *inches; width,* 8 *feet.*

(*Illustrated*)

No. 150—Superb Ispahan Carpet (*XVI Century*)

151—Kouba Rug *Late XVII Century*

Field of deep brown-black woven with a large geometrical leaf-like medallions hooked and scrolled and sustaining floral forms, amid rosettes and figures of animals; in madder, sky-blue, sea-green, fawn, yellow, purple, ivory and black. Ivory border with rosettes enclosed between voluted brackets, scarlet scrolled inner guard.

1500.—

Length, 14 *feet* 11 *inches; width,* 7 *feet* 1 *inch.*

152—Oushak Rug *XVII Century*

300.— Superb red field with a cusped sapphire-blue medallion circumscribed by a garland of leafage and having two pendants; enriched with interlacing leaf-figures in red, ochre-yellow and pale greens, blues and fawn. The corners embellished with large pendented leaf-patterns principally in fawn and golden-yellow; blue border with blossoms connected by angular branches, guards of rose-red and sky-blue.

Length, 14 *feet* 7 *inches; width,* 8 *feet* 8 *inches.*

153—Joshagan Rug *XVIII Century*

50.— On a sapphire field a diamond chain-lattice in golden-yellow enclosing in each compartment a flowering shrub, and woven in warm reds, sage, sky-blue, fawns, yellows and ivory. Varying rose border with recurring blossoms linked in the side borders by serrated leaves; guards of golden-yellow with a chain design.

Length, 14 *feet* 2 *inches; width,* 8 *feet* 2 *inches.*

154—Antique Karabagh Runner

20.— Striped field bearing a stepped diamond medallion with two pendants in sky-blue, infloretted and bearing a castellated figure in ivory; sapphire border with linked lozenge details enclosing smaller diamond figures, between crimson and straw-yellow leaf guards. *Length,* 9 *feet* 10 *inches; width,* 3 *feet* 9 *inches.*

155—Antique Chinese Animal Rug

00.— Field of rose-brown garlanded with peonies and household utensils in blues, mustard-yellow, lavender and ivory about a circular medallion enclosing *fu*-dogs playing with brocade balls. Borders of salmon-pink and sapphire, the inner with floral figures, the outer with peonies linked by leafage emitting dragon-heads; outer guard of sapphire. *Length,* 11 *feet* 3 *inches; width,* 10 *feet* 5 *inches.*

156—Bijur Sapphire-blue Runner

80.— Deep sapphire-blue field exhibiting the Herati pattern distinguished in soft colors of rose, blue, sage and ivory. On a border of fluctuating scarlet a pattern of arching leaf-scrolls surrounding single wild roses; paired ivory floral guards. Exceptionally close fine pile. *Length,* 15 *feet* 6 *inches; width,* 3 *feet* 9 *inches.*

157—Bijur Runner

Similar to the preceding.

Length, 15 *feet* 6 *inches; width,* 3 *feet* 9 *inches.*

80.—

158—Kouba Rug *XVIII Century*

2400.

Delightful fluctuating field varying from old-rose to crimson with three pole medallions, the larger units emitting pairs of ivory pincer-like forms; the whole, conventionalized foliage and flowers. Woven in sapphire, sky-blue, violet, rose, tans, green, lavender, brown-black and ivory. Border again variable and of blue-green, bearing tulips supporting angular leaf-branches, ivory scrolled guards.

Length, 15 feet 2 inches; width, 7 feet.

159—Antique Chinese Rug

Field of salmon-pink woven with large floreate figures linked by slender scrolling branches, in powder-blue, sulphur-yellow and ivory; border of meanders in sulphur with an inner guard of *lei-wên* in ivory framed between bands of powder-blue.

Length, 13 *feet* 4 *inches; width,* 12 *feet.*

160—Kouba Floral Rug *XVIII Century*

Royal-blue field sustaining an ivory diamond lattice enriched with blossoms and small floral rosettes in rose, sky-blue, green, yellow, tans, grays and ivory; fluctuating ruddy brown border with a chain of flower-like figures between identical cowslip-yellow guards offering undulating ropes of formalized leaves.

Length, 16 *feet* 9 *inches; width,* 7 *feet* 5 *inches.*

161—Fereghan Rug

Sapphire field sumptuously woven with the Herati pattern in old-rose, yellow, pale blue, browns, greens and ivory. Pistache-green border with large hollow leaf-figures joined by slender swaying branches with blossom, floral guards of ochre-yellow and scarlet.

Length, 16 *feet* 8 *inches; width,* 8 *feet* 6 *inches.*

162—Fereghan Carpet

Very lustrous sapphire field exhibiting the Herati pattern expressed in soft reds, greens, tans, blues, orange and ivory; border of sea-green with large "turtle" figures linked by angular branches and leafage, within guards of fawns, reds and ivory enriched with swaying floral designs.

Length, 19 *feet* 7 *inches; width,* 8 *feet* 6 *inches.*

163—Karabagh Runner

Blue-black field bearing a diamond medallion principally in wine-red and ivory, infloretted and set amid a diamond lattice supporting rosettes and formal blossoms in the principal colors, sky-blue, primrose, pistache-green, fawn and ivory. Variable blue-green border with an undulating floral figure, rose guards.

Length, 16 *feet* 10 *inches; width,* 3 *feet* 9 *inches.*

400.—161 A— Rug

164—Oushak Carpet *XVII Century*

Field of deep blue exhibiting a number of laterally linked triads of diamond and stellate medallions displaying on crimson grounds interlacing geometrical designs in buff and water-blue; amid tulips and other blossoms joined by slender branches and woven in the principal colors, sage and cardinal. Fluctuating rose-crimson border with cloud-bands among formal winding branches, fawn guards.

1500.-

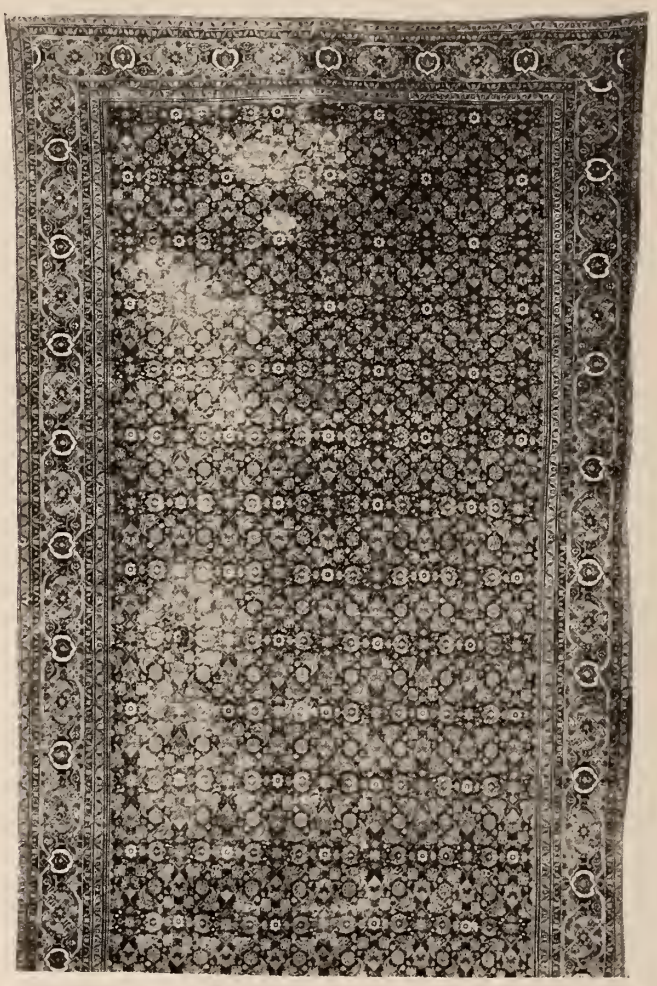
Length, 18 *feet* 10 *inches; width,* 8 *feet* 8 *inches.*

165—Fereghan Carpet

Purplish-sapphire field woven with the Mina Khani pattern in rose, orange, sage, sea-green, blue, yellow, fawn and ivory, with an orange border exhibiting the familiar "turtle" pattern with ramifications of angular branches and rosettes; paired guards of sapphire, golden-yellow and rose.

300.—

Length, 25 feet; width, 9 feet 6 inches.



166—Herat Carpet *XVIII Century*

400.—

Dark field of sapphire-blue finely woven with the Herati pattern in orange, primrose, sage, sky-blue, rose and black; rose border with recurring "turtle" figures principally in sapphire and ivory, four paired guards developing undulating "vine" details.

Length, 18 *feet* 10 *inches; width,* 8 *feet.*

167—Herat Carpet

Brown-black field with a presentment of the Herati pattern in reds, greens, blues, yellows, claret and ivory; border of soft blue woven with pomegranates linked by formalized serrated leafage in colors of the field, five guards.

Length, 21 *feet* 6 *inches; width,* 9 *feet* 2 *inches.*

168—Khorassan Carpet

Blue-black field exhibiting the Herati pattern in scarlet, pale greens and fawns, claret and ivory; four principal borders respectively in sea-green, scarlet, maroon and black, bearing "turtle" and floral devices of the Fereghan type, twelve narrow guards. Lustrous silky pile.

Length, 18 *feet* 6 *inches; width,* 16 *feet* 6 *inches.*

169—Golden-yellow Fereghan Carpet

Field woven with the Herati device in rust-red, orange, blue, lavender, green, ivory and black; sapphire border with "turtle" figures among angular flowering branches between paired guards of orange and powder-blue, with a fifth inner guard of tawny orange.

Length, 22 *feet; width,* 13 *feet* 8 *inches.*

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